

eroded or decayed 'tideline'. This was perceived to be the result of chemical/bacteriological attack arising from the decay of the Beaker's contents. Lipid samples 35135/2 and 35235/3 were taken, respectively, on and above this tideline. This test revealed an absence of detectable animal fats above the tideline while below this line there were detectable traces of fatty acids as well as other unidentifiable components. If this Beaker had been regularly used for drinking then it would be inevitable that its contents would have flowed over all its internal surfaces. Moreover, the tideline was situated at a notably low level in the belly of the pot. This analysis suggests that this Beaker was either selected from new for a single filling for funerary purposes or that the survival of its absorbed lipid residues could only be achieved where the contents had saturated the pot through long-standing use. These possibilities will only be resolved when further tests are applied to similar pots with tidelines.

Where lipid content of the Collared Urn pottery was examined attention was given to the question of use versus size. The largest urns to be successfully analysed at Raunds were P90 and P92 both of which might be deemed to be verging on the proportions of storage jars. These urns were found to contain traces of degraded animal fats derived from a ruminant adipose source. Of particular interest is the large grooved and stopped Collared Urn P90 from Barrow 5. This well decorated vessel had held fatty contents which were either of dairy or adipose origin and had been raised to a high temperature. Here, it seems, we have good evidence for the use of a well decorated medium sized Collared Urn as a cooking receptacle. Degraded animal fats and evidence of heating were also detected in the indeterminate, fragmentary Bronze Age urn P104-5.

Catalogue of illustrated Neolithic and Bronze Age pottery

The temper diagrams which accompany the illustrations convey the quantification of two textural qualities. In the radial zone relative quantities of grog and other tempering ingredients are shown. For ease of reference grog is always shown on the left side of the zone and is conventionally denoted by solid black infill. All ingredients other than grog are shown in the right hand zone. These are usually flint, quartz/ quartzite, stone, sand and shell. Quantities of temper, calculated by the Shvetsov method, are denoted in these two

zones and are read upwards from the corners of the diagram. The quantities are registered up to 20%. Uncertain quantities of temper are denoted by interrupted shading.

For an indication of the particle size of the temper, the bar scale at the bottom of the diagram can be used. For ease of use, the grog and non-grog inclusions are read from the outer ends inwards. The scale is provided with 1mm graduations while measurements of 0.25mm increments can be recorded by quartering the graduated squares. These diagrams are intended to provide a ready means by which the characteristics of fabric can be readily assimilated in any visual comparison between one pot and another.

The catalogue entries are organised as follows:

Drawing number. Find number. Context. Landscape Unit. Phase

1. Style or tradition
2. Description
3. Temper description
4. Fabric group
5. Firing
6. Comment

The recording of temper description, fabric group and firing is explained in 'The fabric descriptions', near the beginning of this report.

Plain Neolithic Bowl, carinated and shouldered

P21. Sf 4278. Context F3196. Barrow 6. Phase 6.1

1. Plain Neolithic bowl
2. Plain thin-walled shouldered bowl of open form with slightly out-turned neck. A narrow tapered rim may have been weakly crenellated with gentle fingertip dimples. The bowl has been constructed with well spread coils. Mouth diameter 225mm
3. Tempered with 7% comminuted shell at 2mm
4. Fabric group E
5. Firing 0.5X 9R 0.5X

P22 Sf 4645. 3076. Barrow 6. Phase 9.







1. Plain? Neolithic bowl
2. Conjoining shoulder sherds of a plain thick-walled Neolithic bowl now devoid of rim. The shoulder is strongly carinated.
3. Fabric shows sparse black flint inclusions.
4. Fabric group F.
5. Firing 0.5X 9R 0.5X.

P23 Sf 3848. Context 3076. Barrow 6. Phase 9.

1. Plain Neolithic bowl
2. Rim and neck of thick-walled, narrow-

Figure SS3.74
Irthingborough, Stanwick
and West Cotton pottery:
key to temper diagrams.

Key to temper diagrams

	Grog
	Stone
	Shell
	Sand
	Flint
	Quartz

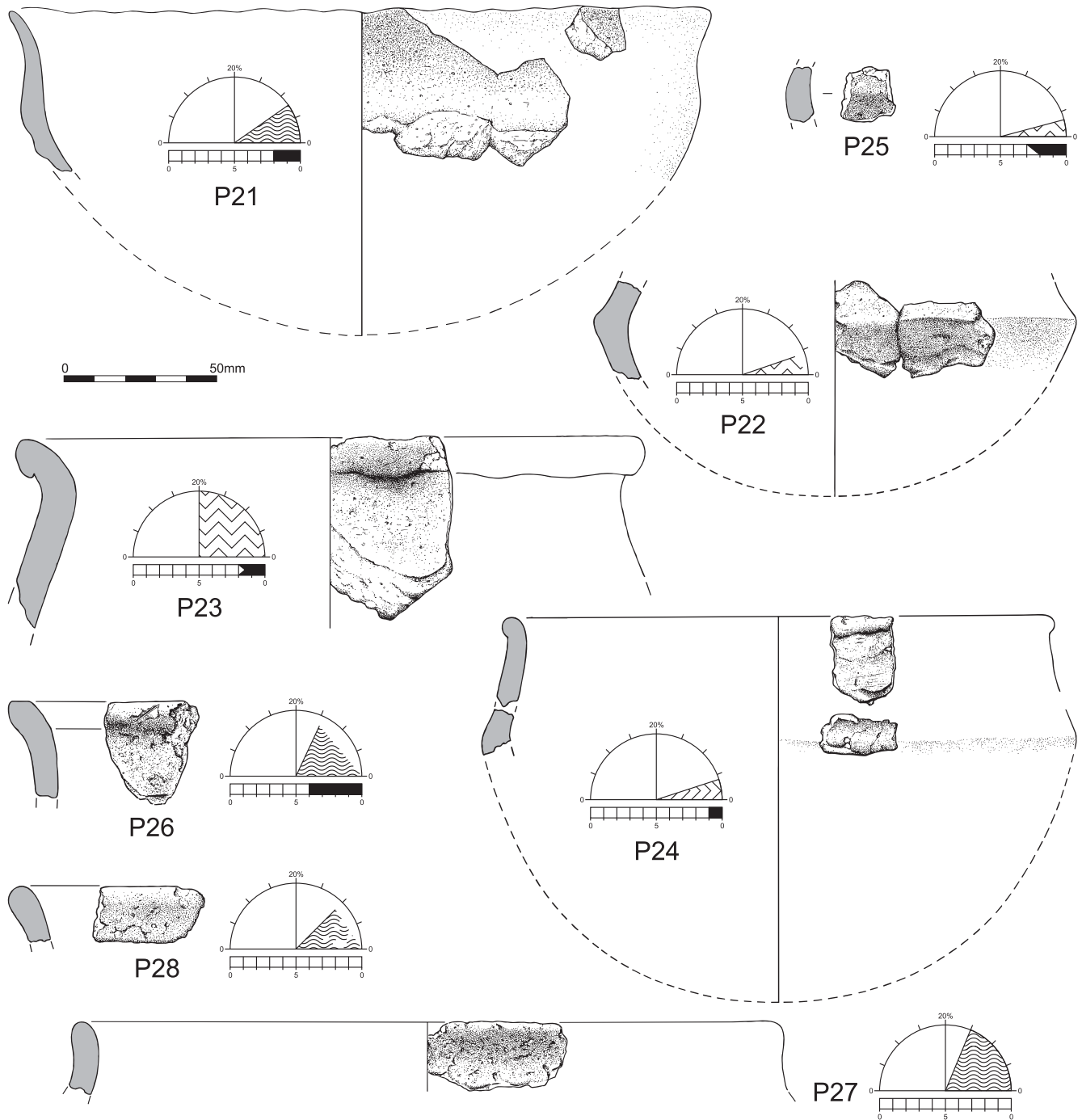


Figure SS3.75
Barrow 6 (P21–P24)
and the Long Mound
(P25–P28). Plain
Neolithic Bowl.
Particulars in catalogue.

mouthed vessel with out-turned neck and
rolled-over rim. Assumed to be a plain
shouldered Neolithic bowl.

3. Hard coarse fabric contains 25% com-
minuted shell at 1.8mm.

4. Fabric group E.

5. Firing 10R

**P24 Sf 4440. Context F3262. Barrow 6.
Phase 1.4.**

1. Plain Neolithic bowl

2. Shouldered bowl of closed form with
rolled rim. Rim diameter 180mm.

Smoothed finish.

3. Reduced fabric contains 4% angular
white quartz at 1mm.

4. Fabric group Q.

5. Firing 10R.

**P25 Sf 8130. Context 5253. Long Mound.
Phase 4.4.iiN.**

1. Plain? Neolithic bowl

2. Plain fragment of a shouldered bowl with
soft smoothed finish.

3. Reduced fabric contains 3% angular
calcined flint at 2.5mm.

4. Fabric group F.

5. Firing 10R.

P26 Sf 8343. Context 5267. Long Mound. Phase 3.1?

1. Plain? Neolithic bowl

2. Plain rim and upper neck of a Neolithic bowl of apparently open form. Rim diameter of some 208mm is estimated. A thick-walled vessel with out-turned rim with flat top and discernable internal bevel.

3. Soft reduced fabric contains comminuted shell and shell voids with some incidental clusters of fine quartz sand at 0.4mm.

4. Fabric group E.

5. Firing 10R.

P27 Sf 5166. Context 6018. Long Mound Phase 3.1.

1. Plain? Neolithic bowl

2. Rim of a thick-walled closed form bowl. Apparently plain although there are possible hints of tool decoration below shoulder. A concave neck leads to simple and slightly out-turned rounded rim. Rim diameter 230mm.

3. Soft eroded fabric contains 15% comminuted shell.

4. Fabric group E.

5. Firing 10R.

P28 Sf 8340. Context 5265, F5263. Long Mound. Phase 4.4.iN.

1. Plain? bowl

2. Plain slightly rolled rim of thick-walled Neolithic bowl of open form with a mouth diameter of some 180mm.

3. Soft reduced fabric containing tabular voids.

4. Attributed to fabric group E.

5. Firing 10R.

Decorated Neolithic Bowl, Mildenhall style

P29 Sf 7786. Context 5249. Long Mound Phase 4.4.iiS.

1. Bowl of closed form with 'stepped' shoulder of the Mildenhall style.

2. Fragment of Neolithic shouldered bowl bearing very faint incised decoration on upper body. There are very fine light diagonal tool marks on lower neck, possibly produced by a bristle brush before firing. Internal surface is lost. Compare Etton M127 and M 175.

3/4. Hard reduced unclassified fabric with no temper except one incidental particle of flint.

5. Firing 10R

P30 Sf 8339. Context 5265. F5263.

Long Mound. Phase 4.4.iN.

1. Small cup-like bowl possibly of Mildenhall style

2. Small bowl apparently of open form with simple slightly rolled rim. A thin-walled vessel apparently decorated on the upper neck with fingernail nicks although only one example survives. The form is found at Etton (M215), Hurst Fen (P36) and Spong Hill (P88).

3. Reduced fabric contains some tabular voids betraying the decay and loss of shell temper.

4. Fabric group E.

5. Firing 10R.

Decorated pottery of the Peterborough tradition, Ebbsfleet substyle

P31 AOR 55431. Context 38783 (fill of 38782, a sunken-featured building in Trench B118.

1. Shouldered bowl with form and FN decoration bearing some Ebbsfleet analogies.

2. Shouldered Neolithic bowl of open form. Mouth diameter *c* 220mm. Fingertip decoration has been applied to the rim tip and to the upper body just below the shoulder.

3. Fabric contains 15% coarse comminuted shell at 4mm.

4. Fabric E.

5. Firing 10R

P32–P33 Sfs 8234, 8223, 8119. Contexts 5252 and 5255. Long Mound. Phase 4.4.iN (F5257) and 4.4.iiN.

1. Ebbsfleet substyle.

2. Closed form Neolithic shouldered bowl with tall concave neck. Left-hand cord impressions have been applied to slightly rolled rim. Colour, surface texture and fabric suggest that shoulder sherd 8119 is part of this vessel. Shallow indentations are apparent below the shoulder.

3. Dark reduced fabric contains tabular voids indicating former presence of comminuted shell.

4. Attributed to fabric group E.

5. Firing 2X 8R.

P34 Sf 8230. Context 5255. F5257. Long Mound. Phase 4.4.iN,

1. Ebbsfleet substyle.

2. Plain shoulder fragment composed of a soft reduced fabric which precisely matches Ebbsfleet vessels P42 and P40. Soft eroded surface.

3. Tabular voids in fabric betray the dissolving and loss of shell temper.

4. Observed TV/SV attributed to fabric group E.

5. Firing 10R.

P35 Sf 8286. Context 5259, F5257. Long Mound. Phase 4.4.iiN.

1. Ebbsfleet substyle.

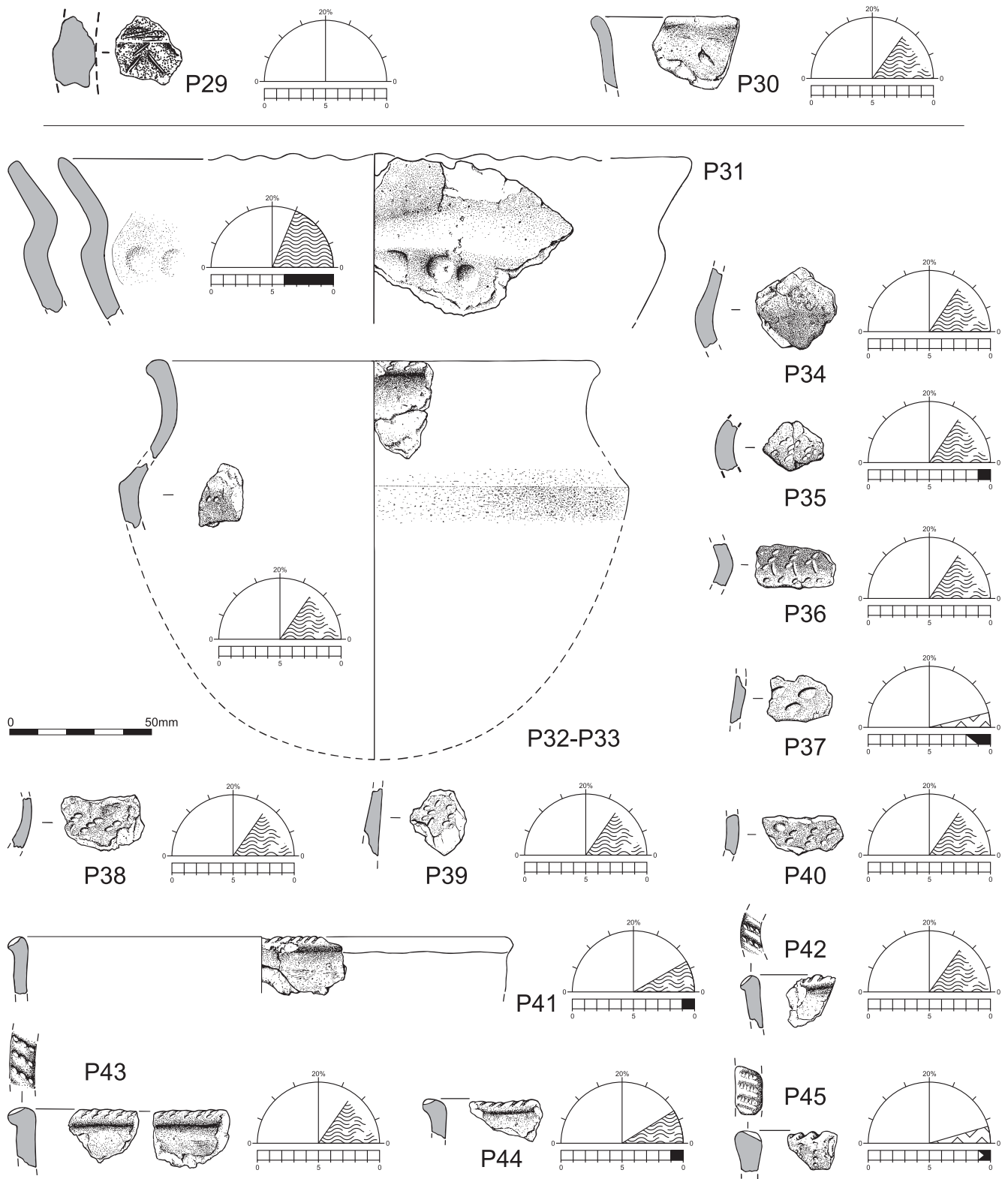


Figure SS3.76
 Long Mound (P29–P30, P32–P45) and miscellaneous contexts (P31). Neolithic Bowl and Ebbsfleet Ware.
 Particulars in catalogue.

2. Neck of a thin-walled bowl with left-hand diagonal line cord impressions on internal surface.

3. Fabric is soft, reduced and contains tabular voids at 1mm.

4. Attributed to fabric group E.

5. Firing 10R.

P36 Sf 8120. Context 5252. Long Mound. Phase 4.4.iiN.

1. Ebbsfleet substyle.

2. Bowl of closed form with thin-walled cavetto neck. Lost shoulder or carination is presumed. Impressed left hand line cord decoration on neck.

3. Shell temper now indicated by tabular voids.

4. Fabric group E.

5. Firing 10R.

P37 Sf 8296. Context 5264, F5263. Long Mound. Phase 4.4.iN.

1. Ebbsfleet substyle.

2. Thin-walled sherd attributed to the neck of a small bowl of closed form. The neck is weakly decorated with shallow oval impressed pits.

3. Soft reduced fabric contains 3% angular flint at 1.5mm.

4. Fabric group F.

5. Firing 10R

P38 Sf 8288. Context 5261, F5263. Long Mound. Phase 4.4.iN.

1. Ebbsfleet substyle.

2. Closed form bowl with cavetto neck. Diagonally impressed left-hand short line cord decoration on thin-walled neck.

3. Shell temper indicated by tabular voids.

4. Fabric group E.

5. Firing 10R

P39 Sf 8299. Context 5264, F5263. Long Mound. Phase 4.4.iN.

1. Ebbsfleet substyle.

2. Thin-walled sherd attributed to the neck of a small bowl of closed form. The neck is decorated with left-hand cord impressions.

3. Soft reduced fabric contains tabular voids indicative of lost shell temper.

4. Attributed to fabric group E.

5. Firing 10R

P40 Sf 8231. Context 5255, F5257. Long Mound. Phase 4.4.iN.

1. Ebbsfleet substyle.

2. A thin-walled cavetto neck suggests a shouldered vessel with impressed left-hand line cord decoration above the body.

3. Shell temper now indicated by tabular voids.

4. Fabric group E.

5. Firing 10R.

6. (NB Apparently fits P42 and P41 from

same context).

P41 Sf 8233. Context 5255, F5257. Long Mound. Phase 4.4.iN.

1. Ebbsfleet substyle

2. Open bowl. Externally expanded rim with impressed left-hand short line cord decoration on lip. Soft smooth finish.

3. Shell temper is now indicated by 7% tabular voids at 1mm (SV).

4. Attributed to fabric group E.

5. Firing 10R.

P42 Sf 8232. Context 5255, F5257. Long Mound. Phase 4.4.iN.

1. Ebbsfleet substyle.

2. Open bowl. Externally expanded rim with impressed left-hand line cord decoration on lip.

3. Shell temper indicated by tabular voids (SV).

4. Attributed to Fabric E.

5. Firing 10R

P43 Sfs 8236–8237. Context 5256, F5257. Long Mound. Phase 4.4.iN.

1. Ebbsfleet substyle.

2. Open bowl. Externally expanded rim with impressed left-hand short line cord decoration on lip.

3/4. Tabular voids (TV) are attributed to fabric group E.

5. Firing 10R.

P44 Sf 8273. Context 5252. Long Mound. Phase 4.4.iiN.

1. Ebbsfleet substyle.

2. Open bowl. Externally expanded rim with impressed left-hand short line cord decoration on lip. A rim diameter of 140mm is suggested.

3. Soft reduced fabric with smooth finish contains 7% tabular voids at 1mm.

4. Attributed to fabric group E.

5. Firing 10R

P45 Sf 8141. Context 5253. Long Mound. Phase 4.4.iiN.

1. Ebbsfleet substyle

2. Rim sherd of slightly expanded form bearing oblique short whipped cord impressions inclined towards the inner edge of the rim. Soft reduced fabric with eroded finish

3. Contains 3% angular calcined flint at 0.8mm.

4. Fabric group F.

5. Firing 10R.

P46 Sf 8293. Context 5262, F5263. Long Mound. Phase 4.4.iN.

1. Ebbsfleet substyle.

2. Small hemispherical bowl with rounded rim crenellated by deep short line whipped cord impressions. Mouth diameter *c* 110–160mm. The upper body is embellished by horizontal undulations or ripples produced by light scoring in a burnished surface.

Sherds P47, P48 and P39 may also belong to this vessel.

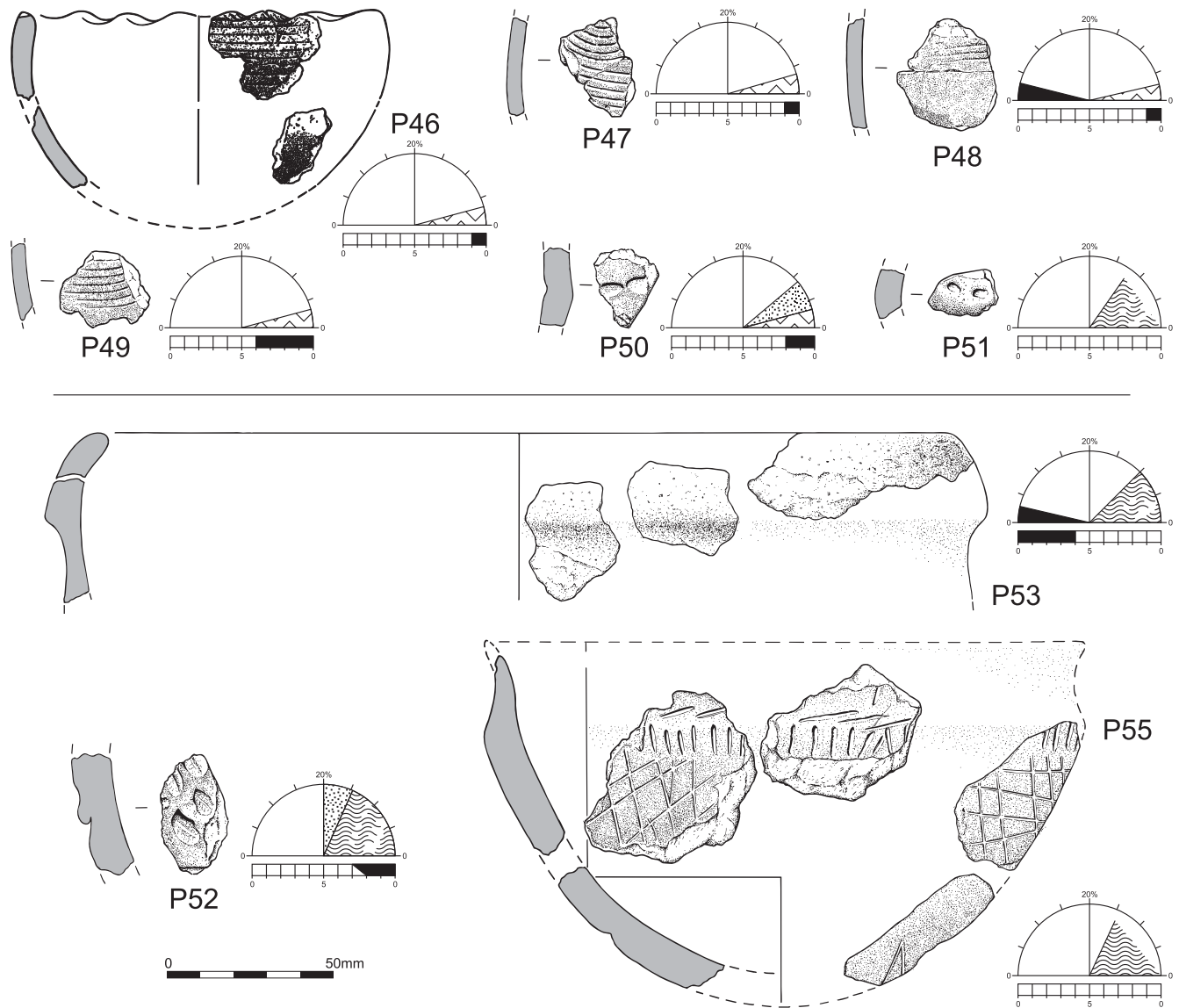


Figure SS3.77
 Long Mound (P46–P49),
 Turf Mound (P50, P53)
 and Barrow 6 (P51–P52,
 P55). Ebbsfleet Ware, other
 Peterborough Ware and
 decorated Neolithic Bowl.
 Particulars in catalogue.

3. Soft reduced fabric contains 3% angular calcined flint at 1mm.
 4. Fabric group F.
 5. Firing 10R.
- P47 Sf 8289. Context 5261, F5263. Long Mound. Phase 4.4.iN.**
1. Ebbsfleet Ware.
 2. Body of a steep walled vessel embellished with shallow tooled grooves or ripples gently scored in a burnished surface.
 3. The fabric is hard, eroded and possibly burnt. It contains 3% angular calcined flint 2.5mm
 4. Fabric group F.
 5. Firing 10X
- P48 Sf 8129. Context 5253. Long Mound. Phase 4.4.iiN.**
1. Ebbsfleet substyle

2. Body sherd of steep-walled vessel embellished with an upper zone of horizontal tooled grooves or ripples gently scored in a burnished surface.
 3. Fabric contains 3% angular calcined flint 1mm and some grog.
 4. Fabric group MT.
 5. Firing 10R.
- P49 Sf 8140. Context 5253. Long Mound. Phase 4.4.iiN.**
1. Ebbsfleet substyle
 2. Body sherd of steep-walled vessel embellished with a horizontal sweep of tooled grooves or ripples gently scored in a burnished surface.
 3. Fabric contains 3% angular flint filler at 4mm.
 4. Fabric group F.

5. Firing 0.25X 9.5R 0.25X.

P50 Context 6300. Turf Mound. Phase 7.2.

1. Ebbsfleet substyle.
2. A single sherd represents a small thin-walled vessel with shallow oval impressions on neck. The surface finish is coarse.
3. Soft reduced fabric contains 3% angular calcined flint at 2mm and some 5% quartz sand.
4. Fabric F.
5. Firing 10R

P51 Sf 4566. Context 3196. Barrow 6. Phase 5.1.

1. Shoulder possibly belonging to a vessel of the Ebbsfleet substyle.
2. Small thin-walled body sherd bearing two blunt indented slots.
3. Soft reduced fabric contains tabular voids.
4. Attributed to fabric group E.
5. Firing 10X.

Ungrouped vessels of the Peterborough tradition

P52 Sf 3852. Context 3108. Barrow 6. Phase 9.

1. Rusticated body sherd. Probably Mortlake or Fengate style.
2. Body sherd bearing fingernail rustication with scraped ridges producing plastic relief.
3. Reduced fabric contains 15% tabular voids at 1.5mm but differs from other Neolithic shell-tempered vessels by virtue of some 7% addition of quartz sand.
4. Fabric group MT?
5. Firing 1X 9R

P53 Sf 5244. Context 6095. Turf Mound. Phase 7.3.

1. Neolithic bowl with deep neck and heavy collared rim.
2. Rim and neck portion of a bowl surmounted with a convex collar-like rim. The form is known in the Mortlake/Fengate substyles as defined by Smith (1965 and 1974b) but the apparent absence of decoration is unusual. Compare Etton PR9. Rim diameter *c* 260mm.
3. Fabric is soft and reduced with 10% tabular voids which apparently represent dissolved shell. some 3% angular grog at 4mm is also present.
4. Fabric MT.
5. Firing 10XR

P54 Un-used

Ungrouped Neolithic pottery

P55 Sf 1071, 4285, 4562. Context 1316. Barrow 6. Phase 2.

- (Inner ditch disturbed by medieval well)
1. Shouldered bowl with neck and

body decoration

2. Small shouldered bowl of open form with slightly concave neck. Mouth diameter 180mm. Blunt slashes appear on the neck and upper body just below the shoulder carination. The lower body bears a lattice of fine scored lines possibly leading to a weakly composed calyx or flame motif scored close to the rounded base.
3. Shell temper.
4. Fabric E.
5. Firing 10R

Grooved Ware

P56 Sf 3856. Context 3207. Ditched Enclosure. Phase 2.2.

1. Grooved Ware urn compatible with the Durrington Walls substyle (Longworth 1971).
2. Horizontal grooving below the rim. Mouth diameter *c* 120mm. The rim was probably internally bevelled in the manner of Longworth (1971) form 14.
3. Soft reduced fabric contains voids left by comminuted shell (SV). (Sherds 3857, 3667 and 3855 also display matching fabric).
4. Attributed to fabric group E.
5. Firing 10R.

P57 Sf 9148. Context 5464. Long Mound. Phase 4.4.iS.

1. Grooved Ware?
2. A body sherd bearing single horizontal groove.
- 3/4. Unclassified soft fabric devoid of visible temper.
5. Firing XR

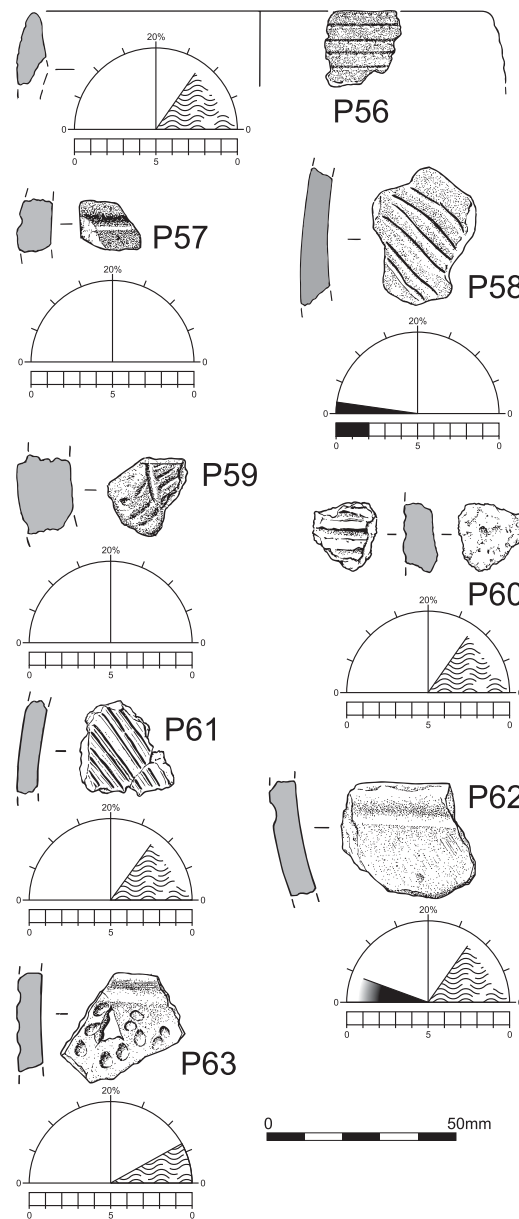
P58 Sf 5242. Context 6050. Fill of pit F6047. Turf Mound. Phase 4.2.

1. Grooved Ware/Beaker.
2. Body fragment of a steep-walled vessel decorated with shallow horizontal grooves. The surface finish is bumpy.
3. The fabric is hard-fired and tempered with 2% grog at 2mm.
4. Fabric G.
5. Firing 2X 8R.

P59 Sf 9144. Context 5464. Long Mound. Phase 4.4.iS.

1. Grooved Ware?
 2. Sherd of a thick-walled vessel bearing shallow grooves which are now heavily eroded.
 - 3/4. Soft reduced fabric is apparently devoid of temper.
 5. Firing 2X 8R.
 6. May fit P57 from same context
- P60 Sample 33383. Context 31821 (fill of pit F31820)**
1. Grooved Ware.

Figure SS3.78
Ditched Enclosure (P56),
Long Mound (P57, P59),
Turf Mound (P58), pit
F31820 (P60, P61) and
miscellaneous contexts
(P62), Barrow 5 (P63).
Grooved Ware.
Particulars in catalogue.



2. Fragment of steep-walled vessel bearing deep blunt grooves apparently arranged as infilled triangles.

3. Soft reduced fabric with tabular voids.

4. Attributed to fabric group E.

5. Firing 10R

P61 Sample 33383. Context 31821 (fill of pit F31820).

1. Grooved Ware.

2. Fragment of steep-walled vessel bearing deep blunt grooves apparently arranged as infilled triangles.

3. Soft reduced fabric with tabular voids.

4. Attributed to fabric group E.

5. Firing 10XR

P62 Context 60257. Stanwick. Iron Age or Romano-British ditch.

1. Grooved Ware?

2. A hard well-fired body sherd bearing a single horizontal groove. The fabric contains 5% shell at 2mm and 3% grog at 3mm.

3. Unlike other Grooved Ware sherds from Raunds this fabric is harder, more oxidised and contains a grog additive with shell temper.

4. Fabric MT.

5. Firing 1X 8R 1X.

P63 Context 47082. Barrow 5. Phase 6. Also fitting sherd from context 47133.

1. Grooved Ware?

2. A single sherd appears to have been freshly broken and distributed in two different contexts. A single groove bounds a zone filled with tool impressed pits.

3. Fabric is soft and contains some 6% subtabular voids apparently derived from dissolved shell. 0.5X 9.5R.

4. Attributed to fabric group E.

5. Firing 10R

Beaker

P64 Sf 6090 etc. Long Mound. Phase 3.1 (1 fragment) and otherwise Phases 4.4.iS; 4.4.iiS and 5.

1. Beaker

2. Beaker of Case's style 2 shown in conjectured reconstruction from dispersed sherds. Rim diameter *c* 190mm. Estimated height 345mm. Blunt slashes resembling fingernail incisions occur in alternating oblique zones. Some contraction between plain zones is uncertain. This appears to be a domestic vessel with relatively thick walls and a well smoothed finish.

3. A distinctive reduced fabric contains 5% angular fragments of tufa or limestone at 2mm.

4. Fabric group PB.

5. Firing 10R

6. Drawn reconstruction shows sherds 6090, 7681 7682, 7686, 7784, 7785, 8284 and 9181. Not illustrated: 7660 7667 7684 7864 7688 8997 9217 9219. All sherds were in contexts 5093, 5247, 5248, 5249, 5251, 5455, 5521, confined within an area *c* 6m x 3m

P65 Sf 8136. Context 5253. Long Mound. Phase 4.4.iiN.

1. Large Beaker

2. Neck? sherd of a thick-walled domestic Beaker decorated with short blunt scored slashes. Soft smooth finish.

3. The fabric contains 2% angular flint at 2.5mm and some 3% quartz sand at 0.8mm.

4. Fabric group F.

5. Firing 2X 8R.

6. Resembles Beaker P64 although temper differs

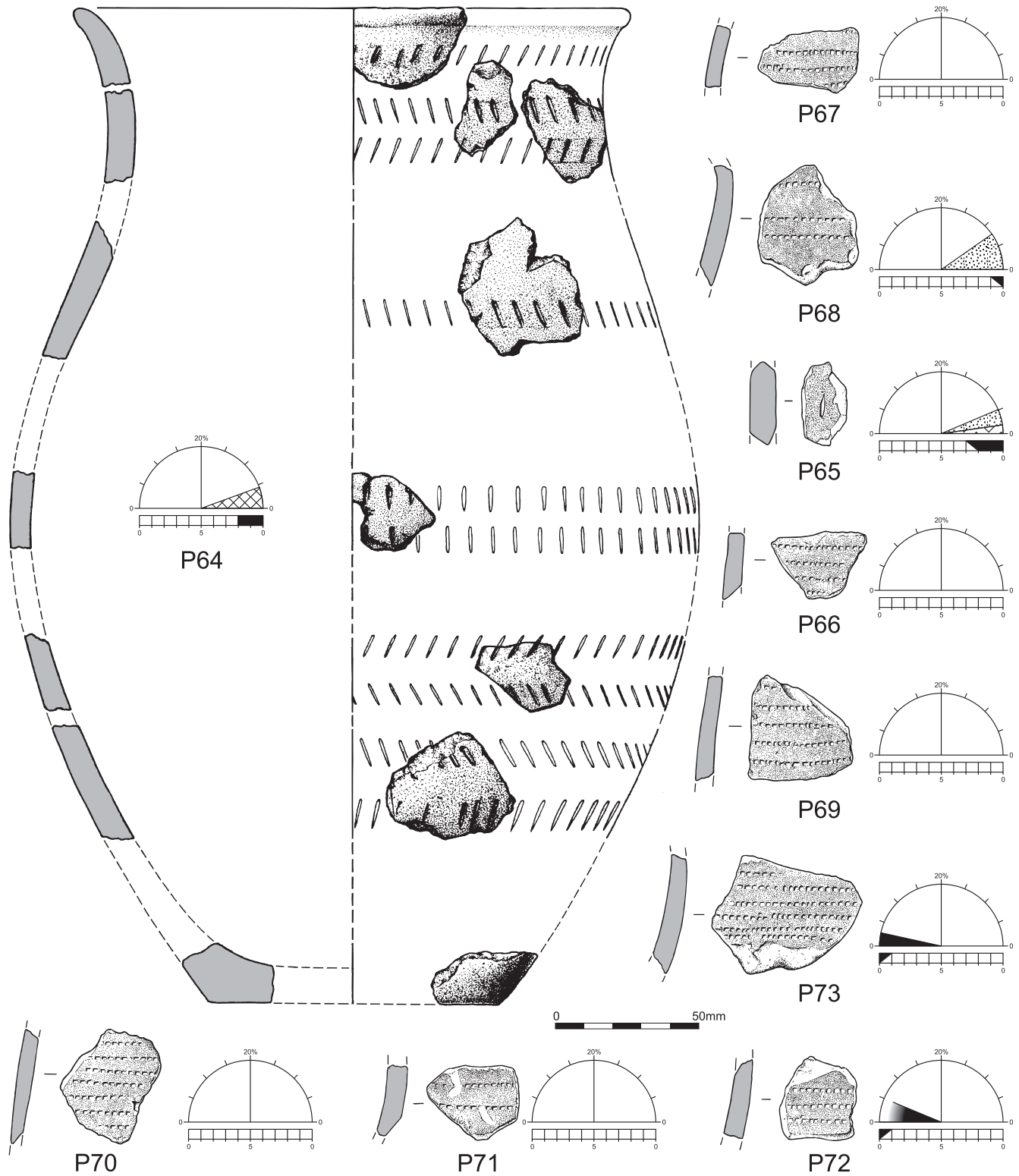


Figure SS3.79
 Long Mound (P64–P65) and Turf Mound (P66–P73). Beaker.
 Particulars in catalogue.

P66 Sf 6293. Context 6300. Turf Mound. Phase 7.2

1. Beaker
2. Beaker of Case's style 2 bearing comb-point decoration applied either all-over or in slightly contracted zones. Light burnishing. Possible part of P67
- 3/4. No temper visible
5. Firing 1X 8R 1X.

P67 Sf 6419. Context 6301. Turf Mound. Phase 2.1

1. Beaker
2. Beaker of Case's style 2 bearing comb-point decoration and light burnishing. Horizontal lines of decoration could represent all-over decoration although slight contractions between plain zones seems more likely when compared with sherd P68 which comes from the same context and possibly the same vessel. Not later than Step 3.
- 3/4. Well-fired fabric contains sparse fine quartz sand grains but no other visible temper.
5. Firing 1X 8R 1X.
6. May be part of a single vessel of S-shaped bell profile composed of sherds P68–73

P68 Sf 6306. Context 6301. Pit D. Turf Mound. Phase 6.

1. Beaker
2. Beaker of Case's style 2. Concave neck bears horizontal lines of comb-point decoration which seem to be slightly contracted between plain zones. This style and form is unlikely to post-date Step 3.
- 3/4. Temper includes 7% very fine quartz sand at 0.4mm.
5. Firing 8X 2R.

P69 Sf 7426. Context 6301. Pit D. Turf Mound. Phase 6.

1. Beaker
- 2–5. Beaker of Case's style 2. Decoration, fabric and firing as P67.

P70 Sf 6474. Context 6301. Pit D. Turf Mound. Phase 6.

1. Beaker
2. Beaker of Case's style 2. comb-point decoration arranged as P67 (may be same vessel).
3. Fabric shows soft worn finish and 1% fine grog inclusions at 0.5mm.
4. Fabric group G.
5. Firing 1X 8R 1X.

P71 Sf 6304. Context 6301. Pit D. Turf Mound. Phase 6.

1. Beaker
2. Beaker of Case's style 2. comb-point decoration arranged as P67.
- 3/4. Fabric contains 5% fine quartz sand.
5. Firing 2X 5R 3X.

P72 Sf 6609. Context 6313. Pit D. Turf Mound. Phase 6.

1. Beaker
2. Beaker of Case's style 2 bearing horizontal comb-point line decoration. An all-over or slightly contracted zonal decorative scheme is implied. Surface now eroded.
3. Oxidised fabric contains some fine grog at 0.8mm.
4. Fabric group G.
5. Firing 10X.

P73 Sf 5498. Context 4122. Turf Mound. Phase 7.2.

1. Beaker
2. Beaker of Case's style 2 bearing comb-point decoration applied either all-over or in slightly contracted zones. This neck sherd presents a broad expanse of decoration which favours all-over decoration. An S-shaped or bell profile can be assumed and a date not later than Step 3.
3. Lightly burnished fabric tempered with 3% angular grog at 0.6mm.
4. Fabric group G.
5. Firing 2X 8R.

P74 Sf 5243. Context 6111. Pit D. Turf Mound. Phase 2.1.

1. Beaker
2. Beaker of Case's style 2. Fragment of rim bearing comb-point decoration showing horizontal and oblique zones (Clarke 1970, motif 2).
3. Eroded fabric contains 1% grog at 1.5mm.
4. Fabric group G.
5. Firing 1X 9R.

P75 Context 7572. Fill of IA or R-B ditch

1. Beaker.
2. Neck fragment of a small thin-walled Beaker decorated in the all-over-ornamented or Wessex/Middle Rhine style. Decoration comprised horizontal comb-point impressions.
3. Soft black matrix containing sparse grog inclusions.
4. Fabric group G.
5. Firing 10R.

P76 Context 8609. R-B gully

1. Beaker
2. Beaker of Case's style 2. Neck sherd bearing horizontal comb-point decoration indicating either all-over-ornament (AOO) or, more probably, the WMR style.
- 3/4. Some grog is present.
5. 2X 6R 2X.

P77 Context 46305. Field Systems (south block).

1. Beaker.
2. Fragment of a very small, thin-walled Beaker bearing horizontal line decoration.

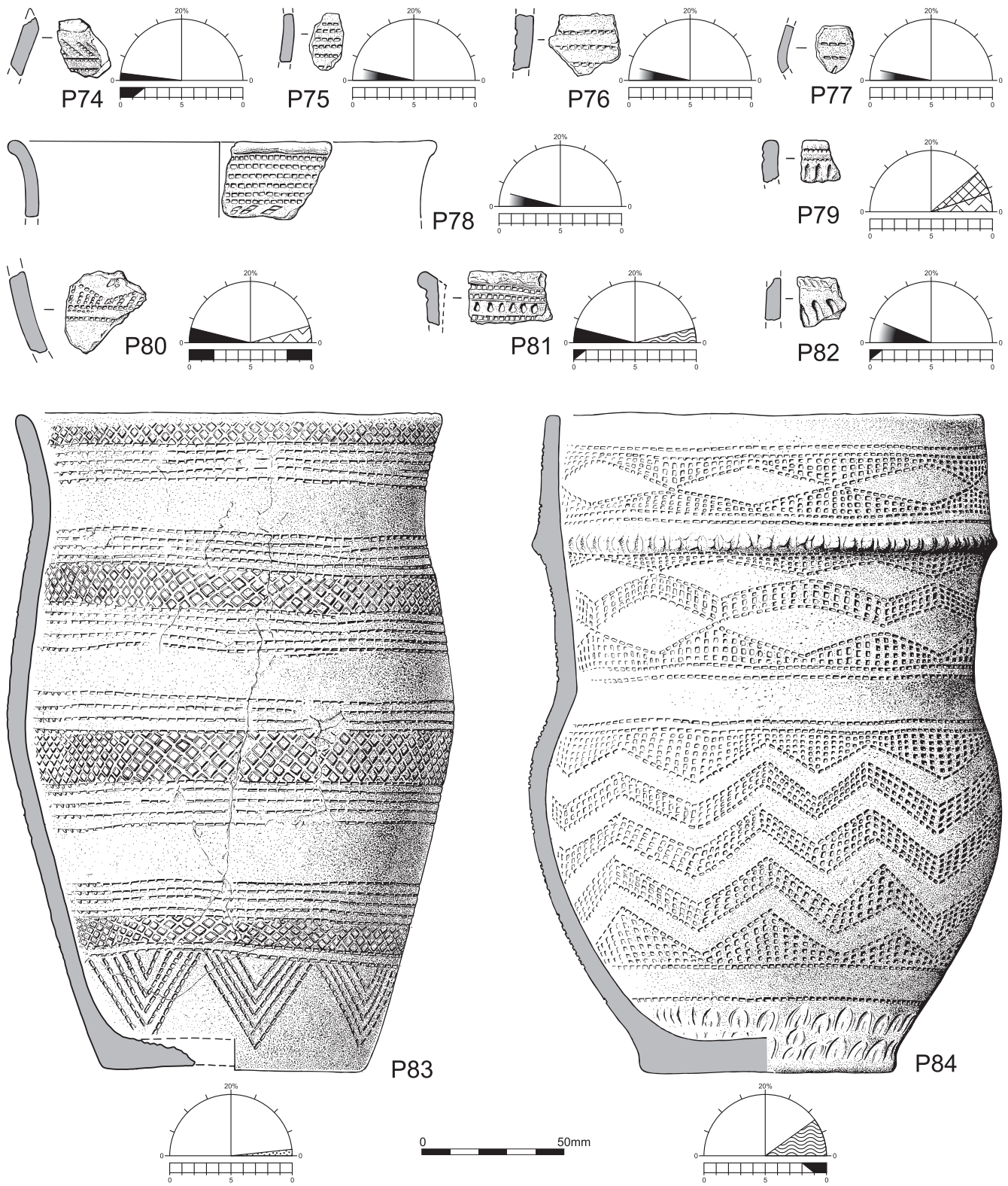


Figure SS3.80
 Turf Mound (P74), miscellaneous contexts (P75–P78, P81–P82), Barrow 1 (P79), Avenue (P80), Barrow 5 (P83), Barrow 6 (P84). Beaker.
 Particulars in catalogue.

The decoration is weathered and indistinct and may be comb-point, line cord or false cord.

3/4. Fabric contains some grog and fine ferruginous pellets.

5. Firing 7X 2R 1X.

P78 Context 83506. Fill of R-B ditch

1. Beaker.

2. Portion of Middle style Beaker. Rim and neck fragment bearing horizontal and diagonal comb-point lines comparable with the Wessex/Middle Rhine decorative style.

3. Fabric contains some fine angular grog at 1mm. The clay is slightly micaceous.

4. Fabric group G.

5. Firing 5X 4R 1X

P79 Sample 11278. Context 30414.

Barrow 1. Phase 3.2.

1. Beaker.

2. Rim sherd bearing comb-point decoration. A slightly flared neck-rim profile is indicated.

3. Matrix contains 4% fine flint at 0.8mm and some 4% limestone? particles.

4. Fabric MT.

5. Firing 2X 6R 2X.

P80. Avenue. Context 87474. Fill of tree-hole F87473, post-dating northern side of the Avenue. Phase 4.

1. Beaker

2. Beaker of Case's style 3. Body sherd plain zones bonded by obtuse triangular zones executed with comb-point impressions.

3. Hard reduced fabric contains 3% angular grog at 2mm and 3% angular white flint at 2mm.

4. Fabric group MT

5. Firing 5X 4R 1X.

P81 Context 9385. Fill of R-B ditch

1. Beaker.

2. A rim sherd bearing blunt incised horizontal lines and triangular impressions, perhaps comb-impressed, on neck. This sherd may be a large spall detached when vessel was subject to disturbance and burning during Roman times.

3. An exceptionally hard reduced fabric can be seen broken section longitudinal split through the sherd. This contains 3% very fine shell particles and 3% fine rounded grog at 0.8mm.

4. Fabric group MT.

5. Firing 10XR.

P82 Context 87460. Fill of ditch F87467. Field Systems (south block)

1. Beaker

2. An eroded neck sherd bearing diagonal decoration apparently executed by blunt incision or cord impression.

3. Soft reduced fabric contains some fine grog at 0.5mm.

4. Fabric group G.

5. Firing 1X 9R

P83 AOR 55249. Context 31649. F47179. Barrow 5. Phase 1.2.

1. Beaker.

2. Beaker of Case's style 2 otherwise compatible with Clarke's Wessex/Middle Rhine style equated with Lanting's and Van der Waals' Steps 2-3. Height 230mm; rim diameter 145mm; base diameter 90mm. Characteristic of Clarke's Wessex/Middle Rhine style are the four zones of comb-point decoration which are contracted between plain zones. The 'flame base', produced by triangles of Clarke's motif 4, is equally characteristic of this group, although this motif can also persist into the Late Period. The bell-shaped form of Clarke shape 1 denies a later date.

3/4. Fabric is superficially oxidised. It contains only an incidental content of some 1% fine sand grains including black morion particles.

5. Firing 3X 7R

P84 Sf 4573. Context 3259. Primary grave. Barrow 6. Phase 1.2.

1. Beaker

2. Beaker of Case's style 3 equated with Lanting and Van der Waals Step 6. Height 152mm. , rim diameter 230mm, base diameter 88mm, depth of 'collar' 47mm. This vessel is embellished with a distinctive neck cordon which is very much at home amongst the Southern tradition of long-necked Beakers in the Midlands and East Anglian region. Comb-point decoration appears in Clarke's (1970) motif 31 on neck and motif 32 on body. Sharp fingernail nicks are applied to the neck cordon. Simple FN rustication occurs above the foot. This is a coil-made vessel with luted junction concealed behind the neck cordon.

3. Hard black reduced matrix contains 7% fresh and burnt comminuted shell fragments at 1.5mm.

4. Fabric group E.

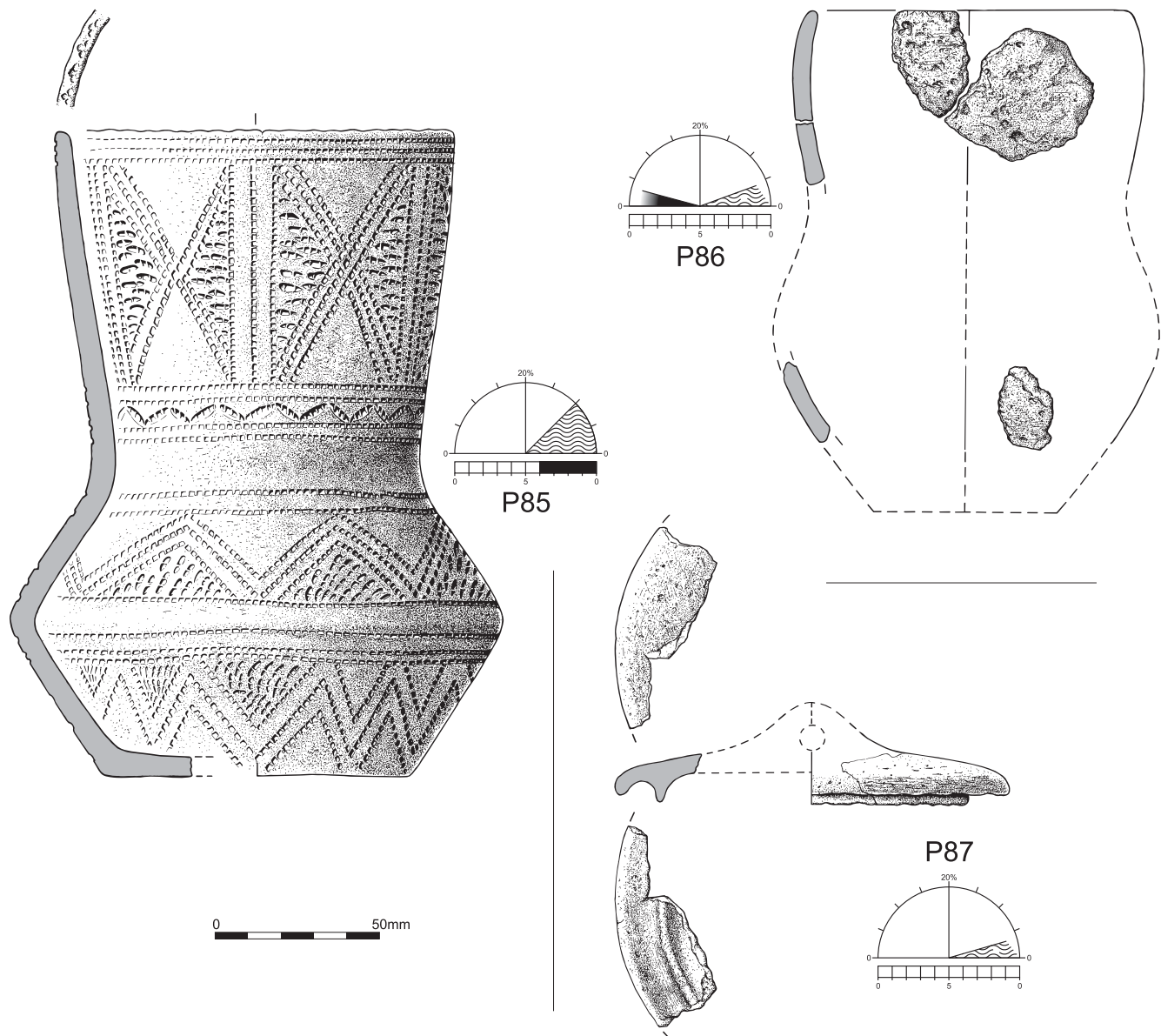
5. Firing 1X 9R.

6. Extensive spalling and pitting of the internal surface, some 20mm below the rim, suggests thermal or bacterial attack from liquid contents

P85 AOR 35135. Context 30476. Primary burial. Barrow 1. Phase 2.1.

1. Beaker

2. Beaker of Case's style 3 equated with Step 6 of Lanting and Van der Waals (1972) scheme. Height 192mm; rim diameter *c* 118mm; base diameter 960mm. A long 'chimney-like' neck surmounts a highly distinctive squat carinated body. This is a



well-made fineware bearing comb-point decoration which has been accentuated by the use of white infill in the point indentations. Clarke's flag motif 35 occurs on the neck with a lower border comprising motif 17. The upper body displays a version of Clarke's motif 29 showing plain and infilled triangles. This vessel is thin-walled and well-fired with a well smoothed and oxidised pink external surface.

3. Fabric is generally oxidised throughout and contains 10% comminuted shell at 4mm. Decayed plates of shell are commonly exposed on the external surface.

4. Fabric group E.

5. Firing 10X.

6. Like Beaker P84 from Barrow 6 this vessel

shows internal spalling and pitting, in this case concentrated some 120mm below the rim. This may represent thermal or bacterial attack from liquid contents.

P86 Context 85084. Fill of F85083, part of post-built roundhouse 191135 within south block of Field Systems

1. Beaker?

2. Rim and neck sherd of a putative Beaker with a rim diameter of 100mm. Eroded external surface shows no surviving traces of decoration but there are traces of upward scraping with either fingers or scraping tool.

3. Fragile oxidised fabric contain some fine grog and tabular voids.

4. Fabric group MT.

5. Firing 10R

*Figure SS3.81
Barrow 1 (P85), structure
191135 (P86) and
miscellaneous contexts (P87).
Beaker and ?Beaker.
Particulars in catalogue.*

Beaker or early Bronze Age lid

P87 Unprovenanced

1. Lid fragment of Beaker/early Bronze Age character
2. Three fragments from a lid with convex top and two bedding ridges on the underside. There is some resemblance to lid fragments found with a scatter of domestic Beaker and Collared Urn fragments found at West Row Fen
3. Soft reduced fabric contains some fine tabular voids indicative of shell.
4. Attributed to Fabric E
5. Firing 10R

Early Bronze Age pottery

P88 Sfs 7870, 7925, 7926. Context 5250. Long Mound. Phase 4.4.iiN.

1. Food Urn tradition
2. Food Vessel reconstituted from dispersed fragments. Rim diameter *c* 170mm. Approximate height 145mm. Sherd 7926 indicates the presence of a shoulder groove which accords with Tomalin form 2A, yet insufficient survives to ascertain whether this may have been interrupted with the stops which are characteristic of form 1. Stab and drag incisions have been applied below the rim and there are some weathered features on the neck which may be the remnants of cord impressions.
- 3/4. Grog temper. Fabric group G.
5. Firing 5X 5R

P89 Sf 5496. Context 4122. Turf Mound. Phase 7.2

1. Collared? member of the Food Urn tradition.
2. Bevelled rim of Longworth type 26 from an urn with a mouth diameter of *c* 120mm. comb-point decoration on the rim bevel accords with Longworth's motif 6. This is a putative Collared Urn with further decoration, possibly Longworth's motif C, on the presumed collar.
3. Soft externally oxidised fabric shows no apparent inclusions although soft reduced grog is suspected.
4. Fabric G?
5. Firing 3X 5R 2X

P90 AOR 55241. Context 47172. Barrow 5. Phase 5.2.

- In pit 47171 inverted over triple cremation with bifacially flaked knife
1. Collared member of the Food Urn tradition
 2. Upper portion of a large tripartite Collared Urn with mouth diameter of 380mm. The shoulder bears a stopped groove of the type which is better known amongst Food Vessel urns. Left-hand cord has been used to apply

- Longworth's motif H12 to the collar and motif 22 on the rim bevel.
3. Soft reduced fabric contains 10% angular grog at 3mm.
 4. Fabric group G.

5. The firing of the collar is 10R and body is 1X 9R.

P91 AOR 15618. Context 30018. F30017. Barrow 1. Phase 3.3.

1. Collared? member of the Food Urn tradition
2. Body of large putative tripartite Collared Urn associated with cremation and horn-hilted bronze dagger. Base (concave) diameter 120mm. This vessel has been truncated at the shoulder where it is decorated with slashed incisions of Longworth's motif J. A single spall from a collar was found this pot and this displays fine cord impressions which are also arranged in Longworth's motif J.

3. 3% grog temper at 1mm.

4. Fabric group G.

5. Firing 4X 6R

P92 AOR 18177. Context 30021. Barrow 1. Phase 3.3.

1. Collared member of the Food Urn tradition
2. Upper portion of a large tripartite Collared Urn with a mouth diameter of some 350mm. Left-hand cord has been employed to decorate the neck and collar with Longworth's motif C while two further lines (motif 2) have been applied to the rim bevel.
3. Soft reduced fabric contains 20% grog at 5mm.

4. Fabric group G.

5. Firing 0.25X 9.5R 0.25X.

P93 Context 30640. Barrow 3. Unstratified.

1. Collared member of the Food Urn tradition.
2. Collar fragment bearing left-hand cord decoration arranged in an indeterminate motif.

3. Soft fabric contains 7% grog at 3mm.

4. Fabric group G.

5. Firing 3X 7R.

P94 AOR 55254. Context 31649. F47179. Barrow 5. Phase 1.2.

1. Collared member of the Food Urn tradition
2. Fragments of a small plain tripartite Collared Urn. Mouth diameter is *c* 115mm. Estimated height *c* 140mm.

- 3/4. Grog temper. Fabric group G.

5. Firing 2X 7R 1X

P95 AOR 44077. Context 47157. Barrow 5. Phase 3.

1. Food Urn tradition.

2. A rim sherd showing a form and angle suitable for a Collared Urn. Left-hand cord decoration is evident on the putative collar and the damaged rim bevel.

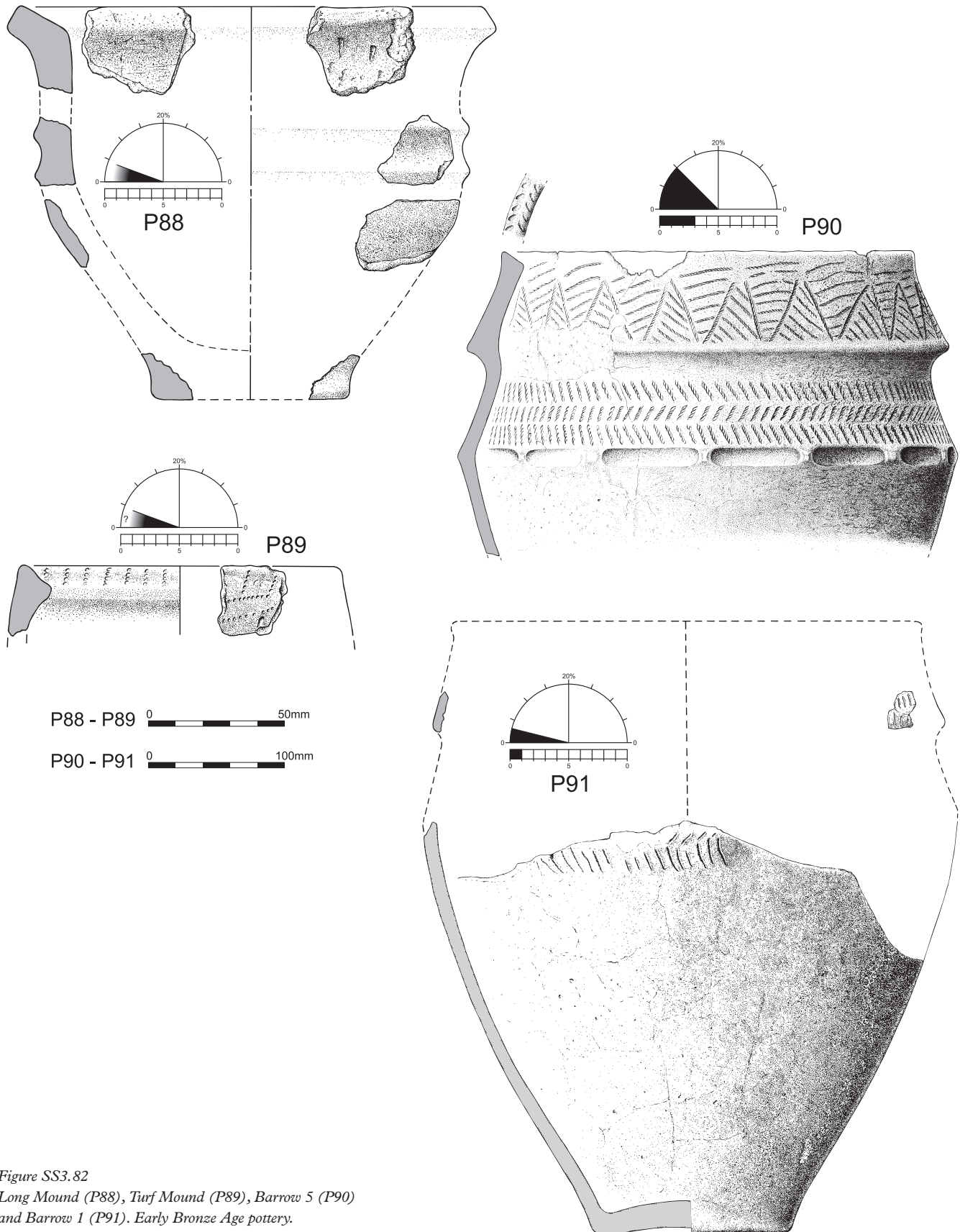


Figure SS3.82
 Long Mound (P88), Turf Mound (P89), Barrow 5 (P90)
 and Barrow 1 (P91). Early Bronze Age pottery.
 Particulars in catalogue.

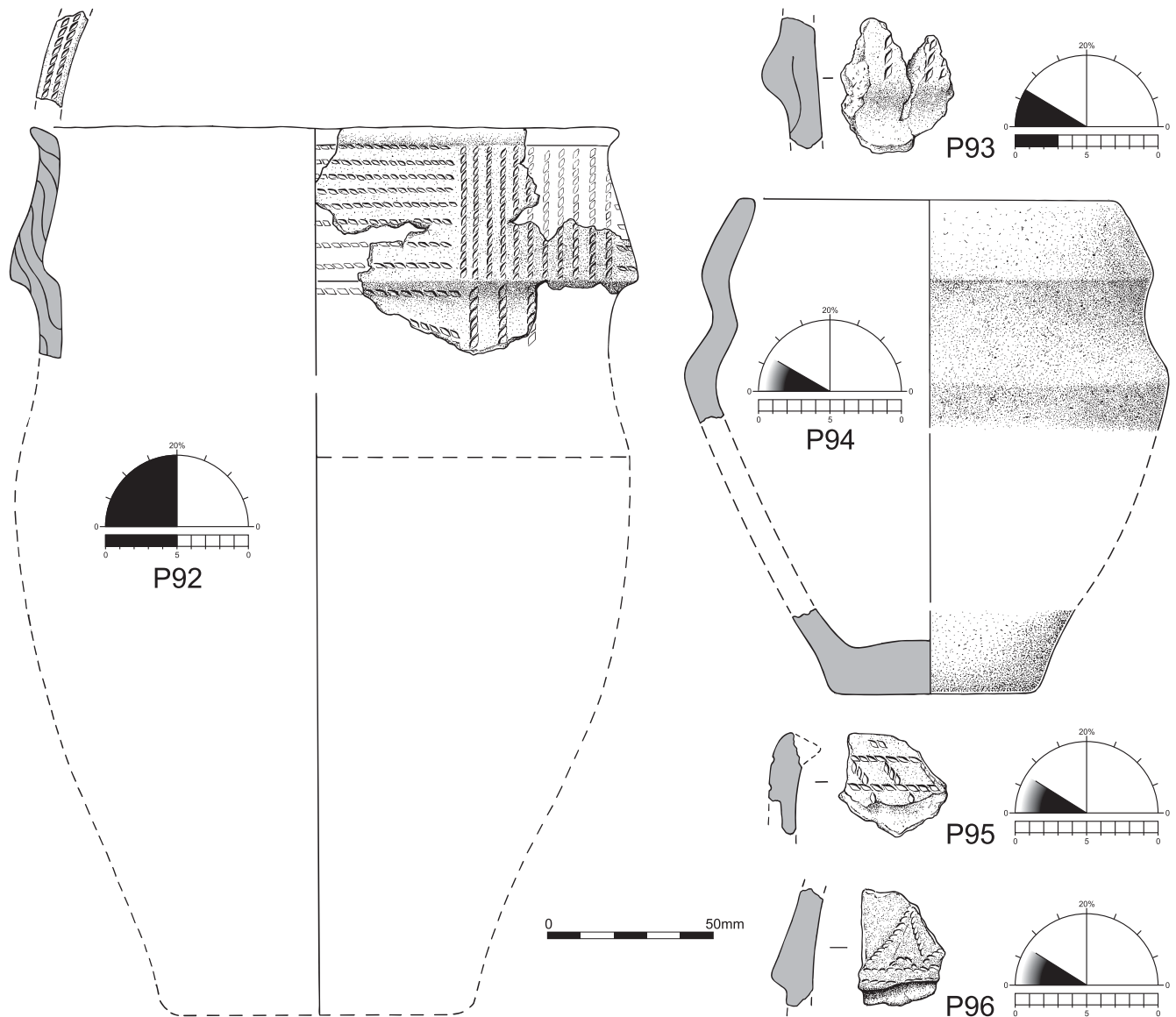


Figure SS3.83
Barrow 1 (P92),
Barrow 3 (P93),
Barrow 5 (P95, ?P94)
and Barrow 6 (P96).
Early Bronze Age pottery.
Particulars in catalogue.

Figure SS3.84 (opposite)
Barrow 6 (P97–P99,
P101), miscellaneous
contexts (P100, P102)
and pit F87688 within
Southern Enclosure
(P102). Early Bronze
Age pottery.
Particulars in catalogue.

3. Fabric is soft and contains some grog.

4. Fabric group G.

5. Firing 0.5X 9R 0.5X.

**P96 Sf 4565. Context 3196. Barrow 6.
Phase 5.1.**

1. Collared Urn

2. A fragment bearing collar decoration
in impressed left-hand cord. Possibly
Longworth's motif L.

3/4. Grog temper, fabric G.

5. Firing 2X 8R

**P97 Sf 3940. Context 3196. Barrow 6.
Phase 5.1.**

2. Fragment of a thin-walled vessel bearing
horizontal lines of left-hand cord impressions.

3/4. Grog-tempered fabric G similar to
Collared Urn P96 from same context.

5. Firing 4X 5R 1X

**P98 Sf 4286. Context 3196. Barrow 6.
Phase 5.1.**

1. Early Bronze Age vessel?

2. Rim of a thick-walled vessel; possibly a
plain cup or urn

3. Reduced fabric now heavily eroded.

4. Devoid of visible temper

5. Firing 10R.

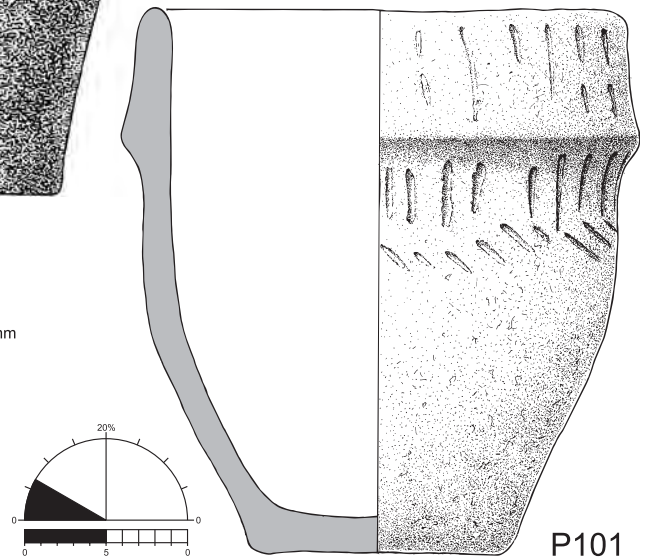
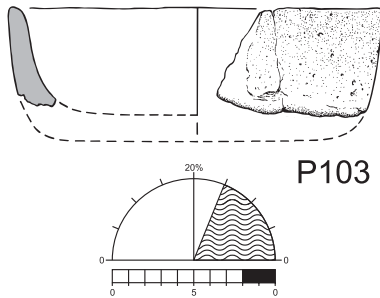
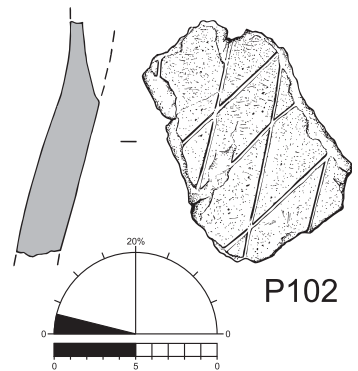
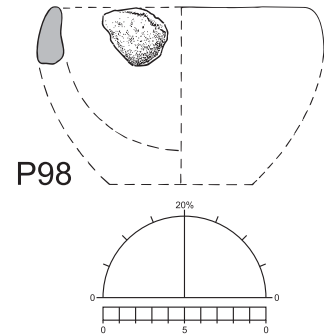
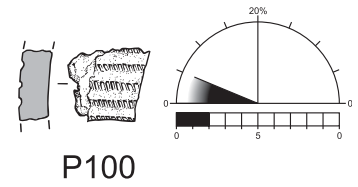
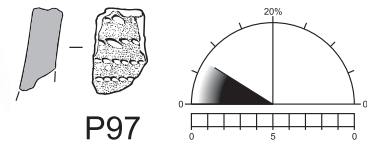
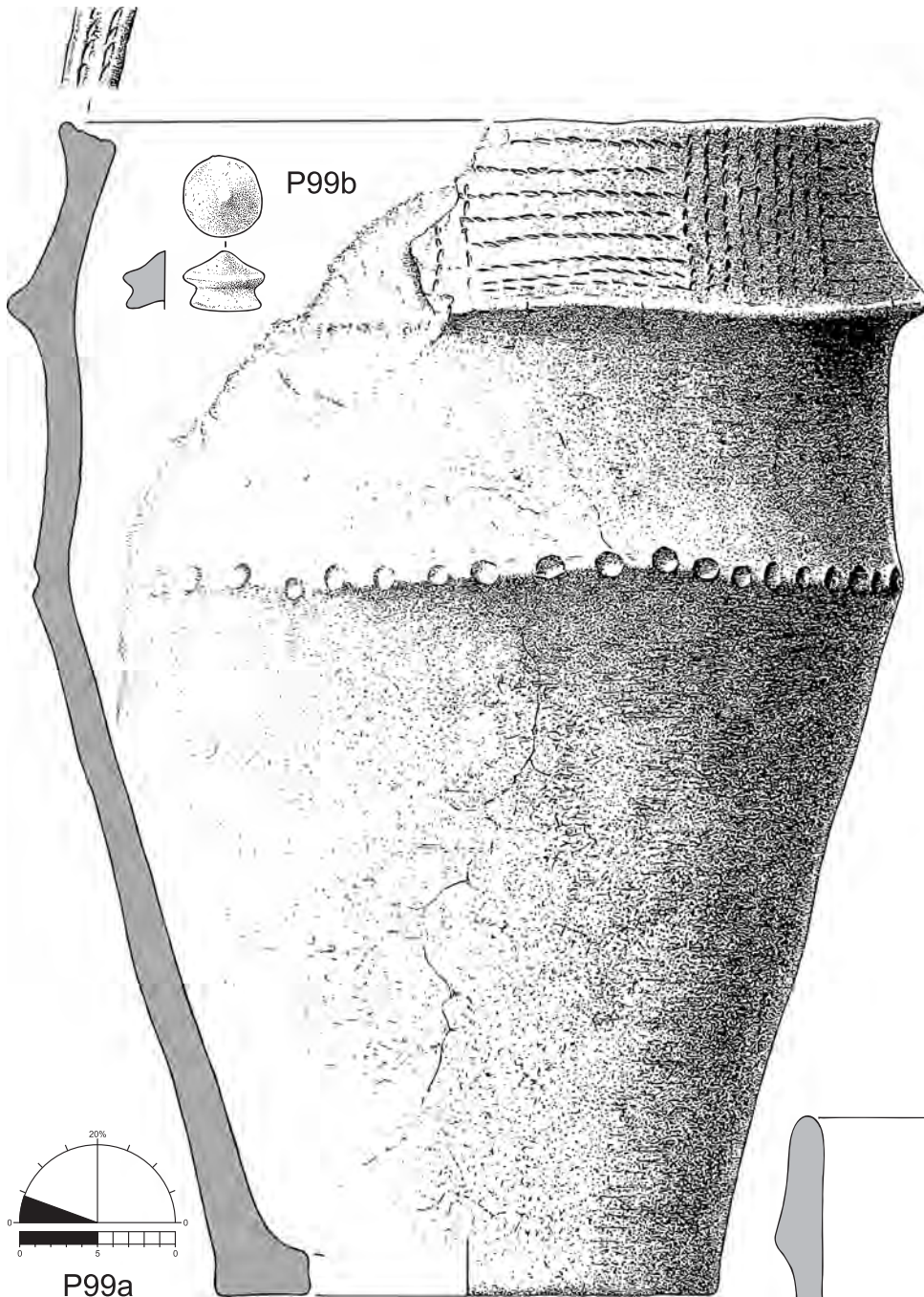
**P99a Sf 3678. Context 3178. F3180. Bar-
row 6. Phase 7.**

1. Collared member of the Food Urn tradition

2. Large tripartite Collared Urn with mouth
diameter of 220mm and a height of 120mm.

Left-hand cord has been used to apply
Longworth's motif C to the collar and two
horizontal lines in motif 2 to the rim bevel.

A notable feature is the use of fingertip
impressions on the shoulder.



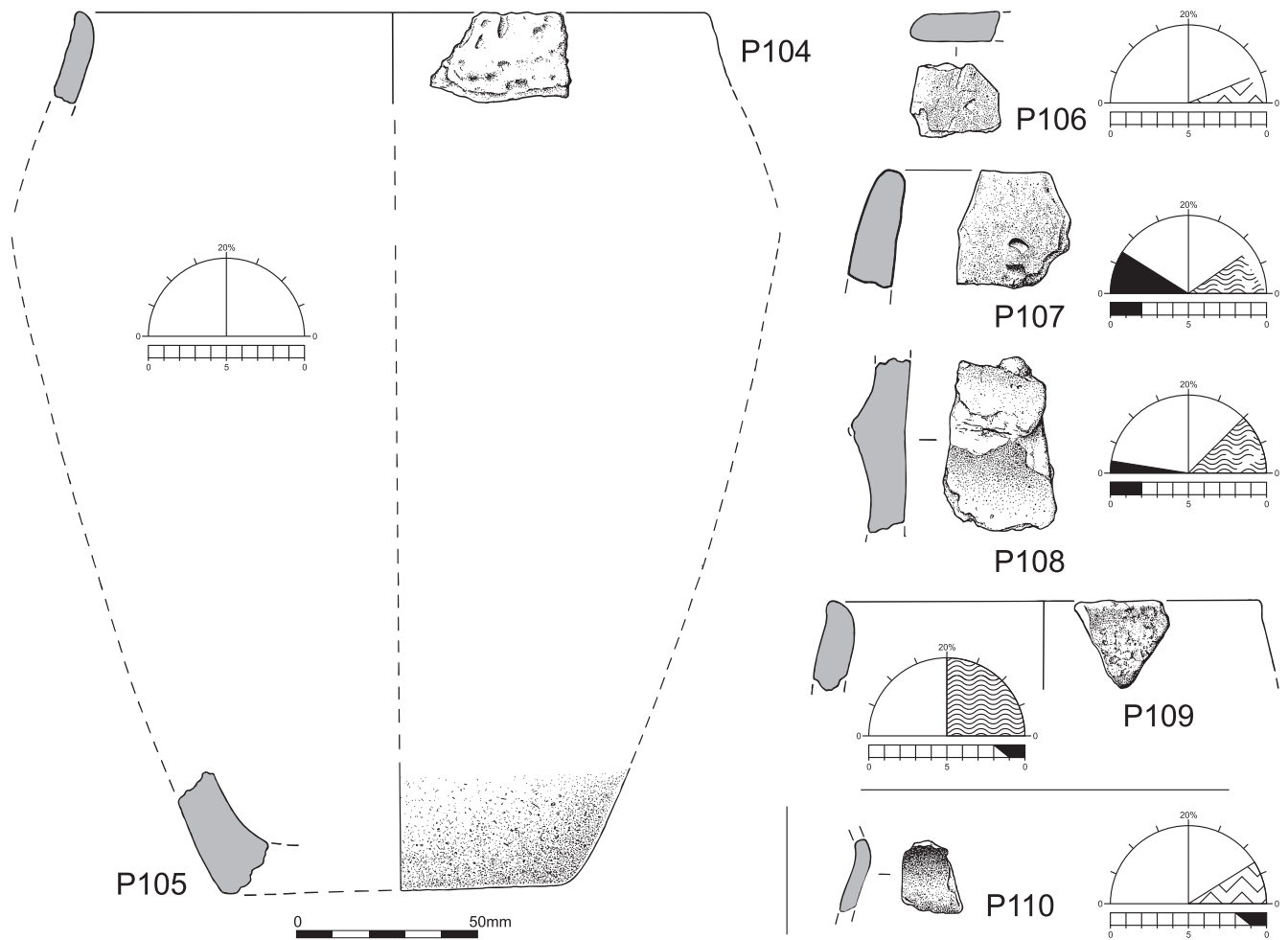


Figure SS3.85
Barrow 6 (P104-P105,
P108-P109) and Long
Mound (P106-P107,
P110). Early to middle
Bronze Age and
unclassified pottery.
Particulars in catalogue.

- 3. 5% grog 5mm.
 - 4. Fabric group G.
 - 5. Firing 3X 7R.
- P99b Sf 3679. Context 3178. F3180. Barrow 6. Phase 7.**
- 1. Associated with Collared Urn 3678 (P99a).
 - 2. Waisted conical stud composed of hard reduction-fired grey clay containing traces of very fine comminuted shell. Diameter 22mm. Height/length 15mm. The body of this object is pulley-shaped surmounted by a shallow conical head. The opposing end or 'base' is bisected by a very shallow V-shaped groove. The surface of the groove has been scored with two fine oblique slashes. This suggests that this end of the object may have been prepared for impression and bonding onto another surface.
- P100 Context 8741. From a layer of burnt material in corner of RB walled courtyard.**
- 1. Decorated collared or neck sherd.

- 2. Body or collar sherd bearing horizontal whipped line cord decoration.
 - 3. Fabric shows a soft black matrix with some sparse angular and rounded grog at 2mm.
 - 4. Fabric group G.
 - 5. Firing 0.5X 9.5R.
- P101 Sf 3938. Context 3219. Cremation F3291 Barrow 6. Phase 7.**
- 1. Collared member of the Food Urn tradition
 - 2. Small Collared Urn bearing careless rendering of Longworth's motif J on neck and apparently motif B on collar. Decoration executed with blunt incisions. Mouth diameter 130mm. Height 140mm. Some sherds are highly oxidised and suggest that the pot has been the casualty of excessive firing or reheating.
 - 3. Tempered with 7% angular sherd grog 5mm and some 3% incidental sand.
 - 4. Fabric group G.
 - 5. Firing 1X 8R 1X

P102 Context 87689. Pit F87688 within the Southern Enclosure. Phase 5.

1. Food Urn tradition
2. Thick-walled sherd perhaps belonging to a coil-made Collared Urn. A weakly incised lattice of Longworth's motif L has been applied to the collar or neck of a large coil-made urn.
3. Soft fabric contains 3% large angular grog particles at 5mm.
4. Fabric group G.
5. Firing 10 XR.

P103 Sample 33399. Context 37925. Post hole of four-poster in trench B119.

1. Food Urn tradition?
2. Fragment of small plain flat-bottomed cup. Mouth diameter *c* 100mm. Height *c* 35mm.
3. Well-fired fabric contains 15% tabular voids signifying former presence of comminuted shell at 2mm.
4. Fabric E.
5. Firing 10X

*Later Bronze Age pottery, mostly of the Deverel-Rimbury style***P104–P105 Sf 3847 Context 3076. Barrow 6 Phase 9**

1. Presumed to be an early-middle Bronze Age urn.
2. Rim and foot sherds perhaps representing a biconical or bucket form akin to P15 and P16.
3. Fabric contains profuse shell fragments amounting to some 25% at 2mm.
4. Fabric E
5. Firing 10R

P106 Sf 8859. Context 5449. Long Mound. Phase 4.2.

1. Deverel-Rimbury tradition
2. Rim of a lid from a middle Bronze Age urn/jar. Possible diameter 160–180mm. The upper surface bears two weak tool cuts. An unusual item otherwise known in Deverel-Rimbury contexts at Pasture Lodge Farm, Lincolnshire; Cheselbourne and Shearplace Hill, Dorset (Allen *et al* 1987, fig 13: 4a, 7b; Tomalin 1983).

3. Sparse flint temper.
4. Fabric F.
5. Firing 1X 8R 1X.

P107 Sf 6673. Context 5099. Long Mound. Phase 5.

1. Later Bronze Age urn?
2. Rim of a thick walled vessel with simple rounded rim. The finish is hard and bumpy.
3. Fabric contains 7% grog at 2mm interspersed with tabular voids.
4. Fabric group MT.
5. Firing 0.5X 9R 0.5X.
6. Perhaps comparable with P108, which is similarly tempered, as well as the putative later Bronze Age vessels P14, P15, P16 and P18 from the Redlands Farm excavations.

P108 Sf 3851 Context 3176. Barrow 6. Phase 8.2

1. Deverel-Rimbury tradition
2. Fragment of a bucket-shaped urn with pinched cordon compatible with the Deverel-Rimbury ceramic tradition.
3. Hard fabric. 10% shell voids and 3% grog at 2mm.
4. Fabric group MT.
5. Firing 4X 6R.

P109 Sf 3667. Context 3156. Barrow 6. Phase 9.

1. Urn of Deverel-Rimbury style?
2. Plain thick-walled vessel of closed form. Mouth diameter 120mm approx. (Fits sherd 3855 from context 3076).
3. Fabric comprises 25% shell and shell voids at 1.5mm.
4. Fabric group E.
5. Firing 10R.

*Unclassified pottery***P110 Sf 7108. Context 5099. Long Mound. Phase 5.**

1. Possibly of later Prehistoric date?
2. Single sherd represents a plain shouldered vessel of closed form.
3. Hard reduced fabric with slightlygritty finish contains 7% angular calcined flint at 1.5mm.
4. Fabric group F.
5. Firing 10R.

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