



Historic England

Covid-19 Emergency Response Fund

Resilience Grants Call for Proposals

Date of Issue: 17 April 2020



Background

In this challenging and difficult time, Historic England is committed to continuing to provide our services and support to everyone as best we can; our grant schemes are an important part of this. Resilience Grants (part of our Covid-19 Emergency Response Fund) will be used to support heritage organisations which are severely affected by the impact of coronavirus (Covid-19) and which require additional short-term emergency financial support. It will also support projects and activities that respond to the current crisis and contribute to recovery in the heritage sector.

The Resilience Grants programme is designed to complement and add value to the wider coronavirus funding response underway from Government, Lottery Distributors and wider Sector Bodies. It seeks to avoid duplication in order to make these collective emergency responses stretch further.

Historic England continues to monitor the impact of coronavirus on the resilience of those organisations that care for our heritage. We will keep our response constantly under review, to ensure we are able to react and respond as effectively as possible as the changing situation continues to evolve and to make certain that no part of the sector is forgotten in our on-going assessment of the need for support during this crisis.

This Call for Proposals sits alongside our continuing Heritage Protection Commissions Open Proposals Programme HistoricEngland.org.uk/services-skills/grants/our-grant-schemes/hpc/open-proposals/ which we are continuing to support. Organisations currently in receipt of a grant offer from us and experiencing difficulties in meeting grant conditions should contact us as a matter of urgency.

We are also considering additional grant opportunities to aid recovery from the current crisis.



Contents

1	Eligibility	1
2	Aims.....	3
3	Budget and timetable	6
4	Assessment of proposals	7
5	Management and reporting arrangements	8
6	How to apply.....	9
	Further information	9
7	Appendix 1	10
	Format for proposals addressing funding criterion 1 (Emergency Revenue Funding)	10
8	Appendix 2	14
	Format for proposals addressing funding criterion 2 (Projects and Activities)	14
9	Appendix 3	20
	Format for costs example criterion 1 (Emergency Revenue Funding) ...	20
10	Appendix 4	21
	Format for costs example criterion 2 (Projects and Activities)	21

1

Eligibility

This is an open call for applications. The funding will be used to support organisations that are severely affected by the impact of coronavirus and who require additional emergency financial support in addition to the support packages announced by the Government and/or Lottery channels. We only have limited funds available, and therefore at this time **we are only inviting applications that meet one of the two criteria set out below.**

We will prioritise support to organisations and projects that care for and/or work on the most significant heritage assets (Grade I and II* Listed Buildings, Scheduled Monuments, etc) or organisations that play a vital and nationally important role in supporting heritage organisations in England.

To be eligible for funding, proposals must address one of the following criteria:

- **Criterion 1 – Emergency Revenue Funding:** we know times are difficult and for some organisations revenue support will be essential. We will consider applications for emergency revenue support from local or national heritage organisations, including privately-owned heritage attractions and heritage businesses (such as conservation specialists and suppliers of conservation materials), where other Government and/or Lottery channels of support are not applicable. Existing grant recipients should first approach us to discuss revenue under flexibility within existing grants (as a variation to these existing grants). To be considered for revenue support organisations will need to provide evidence that they do not have sufficient reserves to cover operational costs for the next three months, demonstrate that the coronavirus crisis is the principal reason for the revenue problem, and provide evidence that they have investigated other possible routes for grant funding, including other grant givers.

We can cover essential expenditure, such as staff salaries (where these are not supported by other Government and/or Lottery channels of support) and costs to allow applicants to operate at a minimal level and respond to the current situation. We can also help to cover essential operational costs (such as rent, rates, insurance increases and security of heritage assets, sites or offices). Partnership funding

is not required. We cannot fund costs that are eligible for other Government and/or Lottery channels of support; the remaining 20 per cent salary costs for staff on furlough or any additional salary costs above the furloughing cap; or redundancy costs.

Being in receipt of some other Government and/or Lottery channels of support does not necessarily preclude application for Historic England funding, providing it is not a duplication of funding.

- **Criterion 2 - Projects and Activities:** which respond to the current crisis and will contribute to the recovery of the heritage sector. Times will get better and we need to ensure that the heritage sector is in the best possible position to recover. We are inviting applications from heritage organisations, self-employed contractors, third-sector organisations and voluntary groups across a range of activities. These projects might enable us to reduce risk to heritage caused by the coronavirus crisis by providing information, resources and skills that will help us understand and sustainably manage heritage assets now and in the future. They could allow us to understand the nature and degree of the additional threats to heritage as a result of the current crisis, understand which aspects of it are the most significant and most vulnerable, and develop creative ways to help us look after it. They might enable people to understand, value and enjoy the historic environment, perhaps through skills or engagement, either now during the current crisis, as we enter the recovery phase, or for future legacy. All organisations are eligible to apply.

2

Aims

Proposals submitted in response to eligibility criterion 1 (Emergency Revenue Funding) should demonstrate:

- The need for emergency revenue support grants because other Government and/or Lottery channels of support cannot be accessed within the timescale required
- Evidence that the organisation does not have sufficient reserves to cover operational costs for the next three months
- Evidence that the coronavirus crisis is the principal reason for the revenue problem
- Evidence that existing funding cannot be repurposed to mitigate risks; please talk to your Historic England project contact if you have an on-going grant or project funded by us
- Evidence of the actions you have already taken to mitigate the emergency and minimise organisational spend
- The unique or vital capability that will be lost to the sector or public if your application for emergency revenue support is unsuccessful
- Please note: existing Historic England grant funding must only be used for the purpose intended. Historic England grants funding should not be used to cover the remaining 20 per cent of salary for furloughed staff or any additional salary costs above the furloughing cap

Project proposals which aim to address eligibility criterion 2 (Projects and Activities) should be targeted at the following activities specifically in response to coronavirus:

Knowledge creation, skills and training

- Creation of necessary new knowledge
- Clarification of threats and responses in the historic environment
- Building/developing sector capacity and capability to make the most of the historic environment
- Leading innovation in heritage conservation, new techniques and materials research

Provision of expert advice to inform the care and development of the historic environment

- Provision of advice to government on policy development and effectiveness
- Provision of advice for owners on caring for their assets
- Provision of advice for planners and developers on sustainable change

Development of cultural partnerships and collaborations to bring the cultural sector and heritage closer together

- Demonstrating the unique quality heritage can provide for public engagement initiatives
- Building influence through engagement and relationship development with organisations and cultural programmes

Capacity Building in engaging and cost-effective ways

- Helping heritage sector organisations to work better with communities
- Building capacity (knowledge and skills) in communities

Development of innovative techniques and tools to share knowledge in inspirational ways

- Using case studies for sharing knowledge and informing new ways of working
- Provision of free support, advice, and guidance to a broad range of stakeholders
- Developing and evolving ways of sharing and inspiring people to take action

Development of inclusive content, events and projects to enable all to enjoy and understand the relevance of England's historic environment

- Reflecting society's diversity in the projects and programmes, and the workforce, of the historic environment
- Help the public make unique memories of the historic environment
- Engage people to see the historic environment as part of our everyday lives and to get involved
- Ensure children and young people are core audiences for engagement with the historic environment

Expand the digital availability of historic environment assets to improve access

- Enable access to information
- Improve the understanding of collections and increase availability so that we encourage greater use of assets
- Improve the quality of digital engagement with the historic environment

Proposals should identify which of these priorities they address. Proposals involving one well-addressed priority are as likely to be supported as proposals addressing several priorities.

3

Budget and timetable

Projects which address criterion 1 (Emergency Revenue Funding) can apply for a grant of up to £25k (excluding any VAT that may be payable) but there is no minimum grant. They will initially cover a three month period from agreed start date, although we may be open to extending these as the coronavirus situation becomes clearer.

Projects which address criterion 2 (Projects and Activities) can cost up to £50k (excluding any VAT that may be payable). They should aim to deliver within approximately six months of commission, although we realise that as yet the period of coronavirus disruption remains unknown and the impact is still being understood; we will be open to flexibility with timetables as things become clearer.

4

Assessment of proposals

Project proposals which aim to address eligibility criterion 1 (Emergency Revenue Funding) will be assessed on the following:

- Organisational need
 - Organisations shown to be most at risk (particularly due to revenue shortfalls)
 - Limited scope to repurpose existing funded project to mitigate risks
 - Limited financial reserves
- Heritage need
 - Significance of and/or vulnerability of heritage asset(s), or
 - Importance of role supporting heritage organisations in England

Proposals submitted in response to eligibility criterion 2 (Projects and Activities) will be assessed on the following:

- Heritage need
 - The aims of, and business case for, the work
 - The ability of the applicant to deliver in the current working environment
 - Realistic costs, timescale and public value

5

Management and reporting arrangements

Grants will be administered via standard Historic England contracts. If you are a sole trader, rather than a limited company, association or partnership, you will need to complete an Employment Status Questionnaire (a requirement of Historic England by Her Majesty's Revenue and Customs) and provide confirmation from HMRC of your registered self-employed status.

Please note all contractors funded by Historic England must be IR35 compliant. This means that contractors should be able to demonstrate that the correct tax is paid and that National Insurance Contributions are attributed correctly.

The project will be administered by the Historic England Grants Team. Project Assurance and routine monitoring of standards and progress will be undertaken by Project Assurance Officers. You will be expected to produce appropriate highlight/progress reports at points throughout the project and submit an end-of-project report to demonstrate that you are meeting the requirements of the grant contract.

Projects commissioned in response to criterion 2 (Projects and Activities) will also need to include completion of an Online Access to the Index of Archaeological Investigations (OASIS) form (oasis.ac.uk/form/) if applicable. OASIS provides an index to information and reports about historic environment investigations. Project types that automatically need an OASIS entry include desk-based assessments, and research and publication projects. Guidance on completion can be found on the OASIS website oasis.ac.uk/pages/wiki/Main.

6

How to apply

All applicants will be required to follow the process set out below. The application process will be consistent with all others run by Historic England.

Proposals submitted in response to eligibility criterion 1 (Emergency Revenue Funding) should be based on the Appendix 1 template attached to this document and must include projected costs which will be reviewed as part of the monitoring process.

Project proposals which aim to address eligibility criterion 2 (Projects and Activities) should be based on the Appendix 2 template attached to this document and must include a task list, timetable and costs.

Proposals must be submitted by midnight on Sunday 3rd May. Applicants will be informed of the decision by close on Wednesday 20th May.

Please submit proposals by emailing
grantsbusinessimprovement@HistoricEngland.org.uk

As noted above, this Call for Proposals sits alongside our continuing Open Proposals programme HistoricEngland.org.uk/services-skills/grants/our-grant-schemes/hpc/open-proposals/ which we are continuing to support.

Further information

For further queries about the application process and deadlines please contact grantsbusinessimprovement@HistoricEngland.org.uk

If you would like this document in a different format please contact our Customer Services department:

Telephone: 0370 333 0607

Email: customers@HistoricEngland.org.uk

7

Appendix 1

Format for proposals addressing funding criterion 1 (Emergency Revenue Funding)

This template should be used in conjunction with the information in the Call document.

Proposals should be submitted by emailing grantsbusinessimprovement@HistoricEngland.org.uk – we can accept proposals submitted in any format but they should be no longer than 12 pages.

You should include a document control grid at the start of your proposal:

PROJECT OVERVIEW	
Organisation name:	
Total amount applied for:	
Origination date:	
Date of last revision:	
Version number:	
Summary of changes if applicable:	
CONTACT DETAILS	
Lead contact/author(s):	
Job title/position if applicable:	
Lead contact phone number:	
Lead contact email address:	
Legal structure e.g. Company registration number, Charity number, VAT registration number if applicable:	
Address and post code for correspondence:	
OTHER PROPOSALS	
Have you applied for other grants/projects in response to this Call, if so please list:	
Have you applied for other emergency funding such as from NLHF, if so please list:	
REQUIREMENTS	
Please confirm your organisation has a Health and Safety Policy Statement if applicable:	
Please confirm your organisation has an Equal Opportunities Policy Statement if applicable:	
Please confirm that where relevant appropriate Disclosure and Barring Service checks have been undertaken:	

Project Summary (200 words max)

This section should focus on the organisational need for the project.

Organisation background

- Does your organisation undertake conservation, promotion or investigation of the historic environment?
- Please describe in brief your organisation's:
 - Aims and objectives
 - Main activities and recent achievements
 - Structure

Organisational position as impacted by coronavirus

Emergency revenue support will initially cover a three month period from agreed start date although we may be open to extending these as the coronavirus situation becomes clearer.

- Is your organisation under in demonstrable financial jeopardy owing to the coronavirus pandemic?
- How has the coronavirus situation impacted your organisation?
- Is your organisation eligible for other Government and/or Lottery channels of support? If so what funding can you access and have you done so?
- What unique or vital capability will be lost to the sector or public if your application for emergency revenue unsuccessful?
- What activities and costs need to be maintained throughout a three month period of disruption?
- Can you repurpose existing funded to mitigate risks; please talk to your Historic England project contact if you have an on-going grant or project?
- What actions have you already taken to mitigate the emergency and minimise organisational spend?
- What reserves and/or access to additional organisational resources do you have and how long can they sustain your organisation?

- Have you lost promised funding because of the coronavirus emergency or do you envisage this happening, if so please give details?
- What is your assessment of organisational risk?

As supporting information to your application please provide us with the following:

- Evidence of reduced funding, such as third parties cancelling work contracts, evidence of inability to undertake fieldwork because of social distancing rules, unrecoverable costs such as deposits on event space and equipment hire, fundraising events being cancelled, loss of other grant funding because of the coronavirus emergency
- A detailed explanation of why costs/issues are not dealt with by other Government and/or Lottery channels of support
- Three months of bank statements to the date of application
- Cash-flow projections for three months from the date of application, reconciling to the last bank statement provided, showing projections both with and without grant funding separately
- Financial projections in the form of management accounts for one full year ahead, again showing two scenarios, with and without grant funding
- Details of any reserves held, and any restrictions on those reserves, with full disclosure of those restrictions and accessibility of reserves. Proof of inaccessibility of any longer term notice amounts will be required

Aims and Methods

What will the requested funding enable you to do over the next three month period, for example:

- Will your organisation be able to continue providing advice, if so do you expect demand for this advice to increase or decrease?
- Will your organisation be able to continue to develop policies, agenda's or guidance?
- Will you be able to continue with stakeholder or sector engagement, all-be-it remotely? If so how do you envisage doing this and what are the channels available?

- Will any volunteers be working with you/for your organisation during this period? If so how will they be involved?
- What won't you be able to continue doing that you normally do during the period of disruption and what impact will this have?

We realise that as yet the period of coronavirus disruption remains unknown and that your situation regarding delivery may change, we will be open to flexibility in scope and delivery as the situation becomes clearer.

Project Team

Which posts/roles will this funding support and what responsibilities do these have?

Will any of this grant go towards volunteer costs, if so what?

Timescale

Emergency revenue support will initially cover a three month period from commission although we may be open to extending this as the coronavirus situation becomes clearer, which is why we are asking for forecasting covering three months and one year of disruption.

Budget

Projects which address criterion 1 (Emergency Revenue Funding) can apply for a grant of up to £25k (excluding any VAT that may be payable) but there is no minimum grant. You should calculate your costs indicated in the draft costs format (Appendix 3).

8

Appendix 2

Format for proposals addressing funding criterion 2 (Projects and Activities)

This template should be used in conjunction with the information in the Call document.

Proposals should be submitted by emailing grantsbusinessimprovement@HistoricEngland.org.uk – we can accept proposals submitted in any format but they should be no longer than 12 pages.

You should include a document control grid at the start of your proposal:

PROJECT OVERVIEW	
Organisation name:	
Total amount applied for:	
Origination date:	
Date of last revision:	
Version number:	
Summary of changes if applicable:	
CONTACT DETAILS	
Lead contact/author(s):	
Job title/position if applicable:	
Lead contact phone number:	
Lead contact email address:	
Legal structure e.g. Company registration number, Charity number, VAT registration number if applicable:	
Address and post code for correspondence:	
OTHER PROPOSALS	
Have you applied for other grants/projects in response to this Call, if so please list:	
Have you applied for other emergency funding such as from NLHF, if so please list:	
REQUIREMENTS	
Please confirm your organisation has a Health and Safety Policy Statement if applicable:	
Please confirm your organisation has an Equal Opportunities Policy Statement if applicable:	
Please confirm that where relevant appropriate Disclosure and Barring Service checks have been undertaken:	

Project Summary (200 words max)

This section should focus on the overall aims and outcomes of the project, the target audiences and the work that will take place.

Aims

The aims are the things you want to achieve or enable, the outcomes you want or the questions you want to answer. Think about what success will look like. It may make sense to split the aims into different sections, for example management aims, methodological aims, outreach aims. For some projects it may be easier to set out a series of research questions here.

Business Case

Historic England's main purpose is to improve people's lives by protecting and championing the historic environment. Why should the project be undertaken at this time and by the proposed team? Reference should be made to the target activities in the Call document but you should add your own justification for the project, including how it might address other policies and frameworks if applicable.

Although the coronavirus crisis means these are unprecedented times we would still want the project to represent a good return on investment for England's heritage. You should consider the legacy and long term outcomes of the project as well as short term need and deliverables.

Stakeholders and interfaces

Who is going to be involved? Who is the project going to benefit? Who else will be interested and want to be informed? Are there any connections which need to be established between this project and other projects preceding, concurrent with, or following on from it?

Methods

Projects should aim to deliver within approximately six months of commission, although we realise that as yet the period of coronavirus impact remains unknown; we will be open to flexibility with timetables as the situation becomes clearer.

Proposals should set out how the project will be delivered and achieve its aims during the period of coronavirus disruption, for example:

- What is in and out of scope?
- Are specific sources of information to be used and are they available?

- Should specific guidance, methods and/or standards be followed?
- Do you need to communicate with specific stakeholder groups and are the channels available to do this?
- How will the project team communicate and how will progress be reviewed and monitored?
- How will you publicise and promote your project while it is underway, and do you need to talk to the Historic England communications team?
- What products will you produce and how will you communicate and disseminate these, will you need to wait until working practices return to normal before you can complete dissemination?
- How will products be archived?
- How will you assess impact? Impact assessment is a means of measuring the effectiveness of activities and projects and judging the significance of the changes or benefits brought about by these actions. Impact can be gauged in terms of reach (how many people/ organisations were influenced by the work) and significance (the difference it made to these people/organisations). Gathering and assessing evidence of impact should be considered in proposals

It may be appropriate to link paragraphs in the methodology to numbered tasks in the task list.

Products

What will the project produce in terms of both hard and soft products (eg reports, databases, on-line training) and how will these contribute to the projects ultimate aims?

How will hard copy outputs be disseminated and (if appropriate) archived? Is formal publication envisaged, if so where? How will soft outputs be advertised? Include relevant tasks in the task list.

As a government body any digitally published material, including website, app or PDF, which Historic England publishes or funds should meet government accessibility requirements. Where an applicable output or service is being produced you must provide evidence that it will meet the Web Content Accessibility Guidelines (WCAG 2.1) at level AA. You should also be aware that your outputs may also be subject to 3rd party testing of the deliverables. Further information on the regulations is available on [Gov.uk](https://www.gov.uk).

Project Team

What are the roles, responsibilities, and relevant experience of the project team (including sub-contractors)? Will any volunteers be involved in the project?

Task List

Please provide a Task List which includes allocated working days per person for each of the main tasks eg:

Task No	Task Details	Staff	Days	Completion date (optional)
1	Project Management	KB	1	On-going
2	Promotion of project via web/blogs/ newsletters	GW/TC	2/0.5	31 May
3	Stakeholder consultation	GW	10	15 June
4	Production of case studies	HD	12	08 July
5	Production of draft report	CH	15	20 July
6	Circulation to specialists for comment	CH	0.5	24 July
7	Submission of draft to Historic England	CH	0.25	18 Aug
8	On-line meeting to present of results	GW/CH	0.5/0.5	25 Aug
9	Completion of final report	CH	4	1 Sept
10	Dissemination and archiving	GW/CH	2/2	10 Sept
11	Publicity	GW/CH/TC	3/1/1	15 Sept
12	Assessment of impact	KB	3	15 Nov

Timescale

Please include a timescale; this should be your best estimation at the time of submission. Projects should aim to deliver within approximately six months of commission, although we realise that as yet the period of coronavirus disruption remains unknown; we will be open to flexibility with timetables as things become clearer.

Budget

Projects which address criterion 2 (Projects and Activities) can cost up to £50k (excluding any VAT that may be payable). You should calculate your costs as set out below and use the template included in Appendix 4.

Costs Guidance

We will fund projects with costs calculated in accordance with the guidance below and as set out in Appendix 4. We will consider costs calculated differently or presented in another format but reserve the right to refuse funding. If you are receiving Historic England funding for other project work day rates should be consistent between projects.

The costs should distinguish between direct costs (core staff and non-staff costs), indirect costs (sub-contracted staff costs), overheads and capital equipment. All costs should be rounded up to the nearest Pound Sterling.

- Direct costs consist of:
 - gross salary costs of all core staff (including administrative support staff), with a 'hands on' involvement in the project. These should be calculated according to the staff costs guidance below
 - travel and subsistence costs which directly attributable to the project
 - consumable items and materials necessary for the project
 - project-specific training
- Indirect costs consist of:
 - gross salary costs for sub-contractors
 - plant and equipment hire
- How to calculate staff costs:
 - the names of all staff to be employed on the project, with their job title/specialism, relevant experience, day rate, the number of day they will work on the project, and their cost to the project should be included
 - costs for core staff (those directly employed by you) should be shown separately from sub-contractor costs. The number of working days per year (normally 220) should be calculated to allow for paid leave, estimates for sick and special leave, staff appraisal and training
 - our strong preference is for the cost per day of all staff contributing to the project to be calculated as follows:

**Day Rate (Annual Salary + National Insurance + Superannuation)
divided by Number of Working Days per year**
 - consultancies, sub-contractors or individuals who are not paid an annual salary should use the above formula with day rates based on estimated annual income
- Capital Equipment should include all items purchased specifically for the project above the value of £2,000; these costs should only be added after the application of any overhead percentage

- Overheads can be added up to 25 per cent to the net total of direct costs (staff salaries and other direct costs but not including indirect costs) to cover overheads (heating, lighting, insurance and rent etc)
- Handling charges may also be added up to a maximum of 10 per cent for managing any indirect costs such as sub-contracted specialist services and equipment hire costs; overheads may not be charged on single service hire of more than £2,000 (eg boats)
- Contingencies should not be built into the costs

9

Appendix 3

Format for costs example criterion 1 (Emergency Revenue Funding)

Direct costs				
Staff costs		Operational costs at minimal level		
Job title/Role	Name	Salary cost (three months)	Amount requested	Total requested
Director	****	£11,000	£8,000	
Expert/Project Officer	****	£6,500	£3,000	
Finance Officer	****	£7,500	£7,500	
Total core salary costs for 3 months				£18,500
Non-staff costs		Cost (three months)		
Rent, rates, utilities		£2,000	£2,000	
Security		£1,500	£1,500	
Training		£1,500	£500	
Website up-date (done externally)		£1,500	£1,500	
Total non-staff costs				£5,500
Capital equipment				
Laptops x2		£2,000	£0	
Total capital equipment costs				£0
Net total				£24,000
VAT (if applicable)		£0		£0
Gross eligible total including VAT		£33,500		£24,000
Resources available from other sources which offset above three months cost				
Current financial reserves				£5,000
Grants from other organisations (please specify organisation and amount)				£2,500
Anticipated income from other sources (please specify)				£2,000
Total resources available				£9,500
Total Operating Costs (three months)		£33,500		
Total Resources Available		£9,500		
Total Grant Requested including VAT		£24,000		

10

Appendix 4

Format for costs example criterion 2 (Projects and Activities)

Direct costs					
Main contractor staff costs					
Job title/Role	Name	Day Rate	Days	Cost	Total
Director	****	£400	5	£2,000	
Project Manager	****	£300	10	£3,000	
Expert/Project Officer	****	£250	15	£3,750	
Finance Officer	****	£300	2	£600	
Support/Admin	****	£140	5	£700	
Total core salary costs for year					£10,050
Non-staff costs					
Transport				£1,000	
Computer consumables				£350	
Training				£1,500	
Total non-staff costs					£2,850
Overheads on direct costs @25%					£3,225
Indirect costs					
Sub-contractor costs					
Expert (GIS)	****	£300	4	£1,200	
Expert (Academic)	****	£500	5	£2,500	
Expert (Economist)	****	£600	2	£1,200	
Website up-date (done externally)	****			£1,500	
Total sub-contractor costs					£6,400
Main contractor handling charge overhead on sub-contractor costs @10%					£640
Capital equipment					
Laptops x1				£2,000	
Total capital equipment costs					£2,000
Net total					£25,165
VAT (if applicable)					£0
Gross Total Grant Request inc VAT					£25,165



Historic England

We are the public body that helps people care for, enjoy and celebrate England's spectacular historic environment.

[HistoricEngland.org.uk](https://www.historicengland.org.uk)

For further queries about the application process and deadlines please contact grantsbusinessimprovement@HistoricEngland.org.uk

If you would like this document in a different format, please contact our customer services department on:

Tel: 0370 333 0607

Email: customers@HistoricEngland.org.uk

All information and weblinks accurate at the time of publication.
Please consider the environment before printing this document