

A brief list of recommended contacts for information related to the conservation of wall paintings in historic buildings

Local Authorities

Local authorities should be the first port of call for information and guidance on matters relating to the conservation and care of historic buildings.

Details of all local government websites can be found through www.gov.uk/

Professional Institutions

ChurchCare

ChurchCare is the Church of England's national resource, supporting parish churches and cathedrals. It is a comprehensive source of information for everyone managing a church building.

The Church Buildings Council provides advice to Chancellors, dioceses and parishes on faculty applications, and assists in the conservation of church fabric and fittings. Within the CBC, the Paintings Committee advises on cases involving wall paintings, and can offer conservation grants.

The Cathedrals Fabric Commission for England offer technical conservation advice for England's cathedrals, and also has a statutory role in conservation activities affecting the building fabric.

ChurchCare, Cathedral and Church Buildings Division, Archbishops' Council: Church Buildings Council (CBC); Cathedrals Fabric Commission for England (CFCE)

Church House

27 Great Smith Street

London SW1P 3AZ

Tel: 020 7898 1863

www.churchcare.co.uk

churchcare@churchofengland.org

www.churchcare.co.uk/churches/church-buildings-council

www.churchcare.co.uk/cathedrals/cathedrals-fabric-commission-for-england

Patrimony Committee (The Catholic Church in England and Wales)

The Patrimony Committee is at the service of the Roman Catholic Bishops' Conference for England. It oversees the work of the diocesan Historic Churches Committees, and acts as the interface between Government authorities and the Church in relation to planning and heritage matters.

The Patrimony Committee has prepared a series of guidance notes for the care and conservation of churches and their contents, and the particular arrangements in place concerning listed buildings.

Patrimony Committee (The Catholic Church in England and Wales)

Tel: 01628 637759

www.cbcew.org.uk/CBCEW-Home/Departments/Christian-Life-and-Worship/Patrimony

Email: Patrimony@cbcew.org.uk

Institute of Conservation (Icon)

The Institute of Conservation is the professional body for the conservation of our cultural heritage. The Institute exists to foster excellence, in both the public and private sectors, in the provision of conservation services, to raise awareness of the importance of conservation skills, and to provide information and advice to those requiring conservation services.

The Institute implements a professional accreditation scheme and accredited members use the acronym ACR (Accredited Conservator-Restorer).

The Institute also maintains the Conservation Register: a national database containing details of independent practices which provide specialist conservation services and advice.

Institute of Conservation (Icon)

Unit 3.G.2

The Leathermarket

Weston Street

London SE1 3ER

Tel. 020 3142 6799

<http://icon.org.uk>

Email: admin@icon.org.uk

www.conservationregister.com

conservationregister@icon.org.uk

Register of Architects Accredited in Building Conservation

The AABC Register provides details of conservation accredited architects knowledgeable in the conservation of historic buildings and demonstrating experience in this field.

Accreditation is carried out by independent specialists under the guidance of a committee representing all the main conservation organisations in the UK.

Register of Architects Accredited in Building Conservation

No. 5 The Parsonage

Manchester M3 2HS

Tel. 0161 832 0666

www.aabc-register.co.uk

E-mail: administrator@aabc-register.co.uk

The RICS Building Conservation Forum

The RICS (Royal Institute of Chartered Surveyors) Building Conservation Forum was founded in 1987 to provide a network for chartered surveyors linked by a common interest in building conservation. The

Forum aims to develop standards in building conservation, best practice guidance and technical information to professionals in the sector, and to promote public interest in building conservation.

The Forum runs an accreditation scheme for surveyors in building conservation, and publishes a regular series of short guides on conservation matters.

The RICS Building Conservation Forum
12 Great George Street(Parliament Square)
London SW1P 3AD
Tel. 024 7686 8555

www.rics.org/uk/about-rics/professional-groups/forums/building-conservation/
E-mail: contactrics@rics.org

The Institute of Historic Building Conservation (IHBC)

IHBC is the professional body representing building conservation practitioners and historic environment experts, and those involved in specifications and planning departments. Its main purpose is to set standards in historic building conservation.

The Institute of Historic Building Conservation (IHBC)
Jubilee House
High Street
Tisbury
Wiltshire SP3 6HA
Tel. 01747 873133
www.ihbc.org.uk
E-mail: admin@ihbc.org.uk

The Society for the Protection of Ancient Buildings (SPAB)

Established by William Morris in 1877, the SPAB is devoted to saving old buildings from decay, demolition and damage. The Society also provides guidance and training on technical aspects of conservation.

The Society for the Protection of Ancient Buildings (SPAB)
37 Spital Square
London E1 6DY
Tel. 020 7377 1644
www.spab.org.uk
E-mail: info@spab.org.uk

Conservation of Wall Painting Department, Courtauld Institute of Art (University of London)

The Conservation of Wall Painting Department provides the only specialist training in the UK for conservators in this field. It also pursues research on the techniques, conservation, and art historical aspects of wall paintings, and houses the National Survey of Medieval Wall Painting. The Survey is the

most comprehensive collection of data on medieval wall paintings of all types throughout Britain, and includes an additional archive on domestic wall paintings dating from before 1800.

The Department welcomes information on new discoveries in order to keep the archives up-to-date, and can advise on the dating and significance of such discoveries.

Conservation of Wall Painting Department
Courtauld Institute of Art (University of London)
Somerset House
Strand, London WC2R 0RN
Tel. 020 7848 2871

<http://courtauld.ac.uk/study/postgraduate/ma-conservation-of-wall-painting>

E-mail: david.park@courtauld.ac.uk

Groups and Societies

The Ancient Monuments Society

St Ann's Vestry Hall
2 Church Entry
London EC4V 5HB
Tel: 0207 236 3934
email: office@ancientmonumentsociety.org.uk (casework)

Architectural Heritage Fund

3 Spital Yard
Spitalfields
London E1 6AQ
email: ahf@ahfund.org.uk
Tel: 0207 925 0199
www.ahfund.org.uk

The Chapels Society

Mrs Moira Ackers
Hon Secretary
c/o 1 Valley Road
Loughborough
Leicestershire
LE11 3PX
email: chapelsociety@gmail.com

The Churches Conservation Trust

Society Building
8 All Saints Street
London N1 9RL

Tel: 0845 303 2760
www.visitchurches.org.uk/

The Georgian Group

6 Fitzroy Square
London W1R 5DX
Tel: 0207 529 8920
office@georgiangroup.org.uk

The Twentieth Century Society

70 Cowcross Street
London EC1M 6EJ
Tel: 0207 250 3857
<http://c20society.org.uk/>

Vernacular Architecture Group

<http://www.vag.org.uk/>

Victorian Society

1 Priory Gardens
London W4 1TT
Tel: 0208 994 1019
email: admin@victoriansociety.org.uk
www.victoriassociety.org.uk/
twitter.com/thevicsoc

Historic England
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